



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

### Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

### About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

North Coast

and other

POEMS

by

Robert Buchanan



600079848/

)

—









*So still, he noted not the dreamy stranger,  
Who, breathing hard after the steep ascent,  
Stood close at hand, and strangely looked upon him.*

*The Exiles of Oona.—p. 179.*







# NORTH COAST

AND OTHER

## POEMS

BY

ROBERT BUCHANAN

WITH ILLUSTRATIONS

BY

J. WOLF

A. B. HOUGHTON

W. SMALL

T. DALZIEL

G. J. PINWELL

E. DALZIEL

J. B. ZWECKER.

*Engraved by the Brothers Dalziel*



LONDON

GEORGE ROUTLEDGE AND SONS

THE BROADWAY, LUDGATE

NEW YORK: 416 BROOME STREET

1868

280. i. 46.



## ANNOUNCEMENT.



THREE Poems in this volume have appeared before — ‘The Northern Muse,’ ‘An English Eclogue,’ and ‘A Scottish Eclogue;’ all the others are now published for the first time.

DALZIEL BROTHERS.

*Camden Press, October, 1867.*



# CONTENTS.



## NORTH COAST POEMS.

MEG BLANE.

	<i>Page</i>
PART I. . . . .	1
PART II. . . . .	18
PART III. . . . .	29
PART IV. . . . .	38
THE BATTLE OF DRUMLIEMOOR . . . . .	73
THE NORTHERN WOOING . . . . .	106
A SCOTTISH ECLOGUE . . . . .	149
THE EXILES OF OONA.	
I. ON THE HILL-SIDE . . . . .	178
II. THE KIRKYARD OF GLEN OONA . . . . .	197

## MEDIÆVAL.

SIGURD OF SAXONY . . . . .	132
THE SAINT'S STORY . . . . .	157

## MISCELLANEOUS.

A PRELUDE . . . . .	55
AN ENGLISH ECLOGUE . . . . .	63
THE NORTHERN MUSE . . . . .	83

---

THE BALLAD-MAKER	.	.	.	.	.	Page 90
THE BROOK	.	.	.	.	.	103
THE BALLAD OF THE STORK	.	.	.	.	.	124
A POEM TO DAVID	.	.	.	.	.	143
HAHON	.	.	.	.	.	215
CELTIC MYSTICS.						
PART I.	.	.	.	.	.	218
PART II. THE VISION	.	.	.	.	.	222
PART III.	.	.	.	.	.	238
PART IV.	.	.	.	.	.	240
PART V. SOUL AND BODY	.	.	.	.	.	242
PART VI.	.	.	.	.	.	244
PART VII.	.	.	.	.	.	245
PART VIII.	.	.	.	.	.	247
PART IX.	.	.	.	.	.	250

## LIST OF ILLUSTRATIONS.

### MEG BLANE.

<i>Subject.</i>	<i>Artist.</i>	<i>Page.</i>
<i>Thick reeks the storm o' night Round him that steers the ship. . . . .</i>	. T. DALZIEL.	1
<i>Then, sighing deep, she turn'd from the storm, And crept into her lonely hut again. . . . .</i>	. T. DALZIEL.	3
<i>And smoking in the stern the man would lie While Meg was hoisting sail or plying oar. . . . .</i>	. T. DALZIEL.	7
<i>Though now and then the moon gleamed moist behind The rack, till, smitten by the drift, she sank. . . . .</i>	. T. DALZIEL.	11
<i>Hither and thither, thick with foam and drift, Did the deep waters shift, Swinging with iron clash on rock and sand. . . . .</i>	. T. DALZIEL.	13
<i>With blowing hair and onward-gazing eyes The woman stands erect, and grips the helm. . . . .</i>	. T. DALZIEL.	16
<i>Meg, shading eyes against the morning sun, Gazed seaward. . . . .</i>	. T. DALZIEL.	18
<i>Along the huts she went— Among the rainy pools where, shouting, played Brown and barefooted bairns. . . . .</i>	. T. DALZIEL.	23
<i>Closer still she crept, Holding the lamp aloft, until his breath Was hot upon her cheek. . . . .</i>	A. B. HOUGHTON.	27



Subject.	Artist.	Page
<i>And quietlie she murmured, weeping not, 'Perchance—for men forget—he hath forgot.'</i>	A. B. HOUGHTON.	29
<i>And though, with pity in his guilty heart, The man spake on and sought to heal her smart, She heard not, but was dumb and deaf in woe.</i>	A. B. HOUGHTON.	36
<i>And fell upon the sands, And spake not while the wondering fishers called, And tore the slippery seaweed with her hands, And screamed, and was appalled.</i>	A. B. HOUGHTON.	45
<i>But wandered with his mother hand in hand, Hunting for faggots on the inland lea.</i>	T. DALZIEL.	47
<i>Outside the hut she sat upon a stool, While Angus leant his head against her knee, And with thin fingers fashioned carefully A long white dress of wool.</i>	A. B. HOUGHTON.	51
AN ENGLISH ECLOGUE.		
<i>Well, here's the cuckoo come again, after the barley sowing, The duckweed white upon the pond, all round the violets blowing.</i>	G. J. PINWELL.	65
THE BATTLE OF DRUMLIEMOOR.		
<i>Now, wife, sit still and hark!—hold my hand amid the dark; O Jeanie, we are scattered e'en as sleet!</i>	G. J. PINWELL.	75
<i>But we sang and gripped our brands, and touched each other's hands, While a thin sleet smote our faces from the sky.</i>	E. DALZIEL.	77
<i>Then we fled! the darkness grew! 'mid the driving cold we flew, Each alone, yea, each for those whom he held dear.</i>	T. DALZIEL.	81

## THE NORTHERN MUSE.

Subject.	Artist.	Page
<i>And oft, while wondrous-eyed she wanders, She meets a sweet face,—pauses, ponders,— And then peers backward as she goes.</i>	A. B. HOUGHTON.	85

## THE BALLAD-MAKER.

<i>This room is papered with them, big and small, So that a man can read them on the wall.</i>	G. J. PINWELL.	91
<i>I felt Fem's hand between my fingers creeping, And, looking down, I saw that little Fem was weeping.</i>	G. J. PINWELL.	99

## THE BROOK.

<i>O Brook, he smiled, a happy child, Upon thy banks, and loved thy crying.</i>	T. DALZIEL.	103
---	-------------	-----

## THE NORTHERN WOOING.

<i>Lad and lass, to-night beware! There is magic in the air!</i>	A. B. HOUGHTON.	109
<i>And, while I paused, and pinched my e'en to mark, The wind swung to the door, and left me in the dark.</i>	A. B. HOUGHTON.	119

## THE BALLAD OF THE STORK.

<i>They loose it then with eager hands, they open it and read,— The widow screams, for here is wrought a miracle indeed.</i>	A. B. HOUGHTON.	129
--	-----------------	-----

## SIGURD OF SAXONY.

<i>This is a place where mortals find not speech; Save the small murmurous waves that crawl the beach, All is as still as death.</i>	G. J. PINWELL.	133
<i>Here on the beach we stood, and hand in hand Waited to wander to that silent land, And all the shore was dark.</i>	G. J. PINWELL.	137

## A SCOTTISH ECLOGUE.

Subject.	Artist.	Page
<i>O Jeanie Gourlay! keep thy clapper still; It talks o' things you understand but ill.</i>	A. B. HOUGHTON.	151

## THE SAINT'S STORY.

<i>And, ah! she trembled, fluttering and panting, While on my knees I fell.</i>	A. B. HOUGHTON.	165
<i>A long and lantern-featured Carmelite, As melancholy as the garb he wore.</i>	A. B. HOUGHTON.	169
<i>And there we sat in the dim dusk alone, She looking down, and pale with passionate prayer.</i>	A. B. HOUGHTON.	175

## THE EXILES OF OONA.

<i>So still, he noted not the dreamy stranger, Who, breathing hard after the steep ascent, Stood close at hand, and musing looked upon him.</i>	(Frontispiece.) W. SMALL.	
<i>His eyes were fixed upon the still vale lying Beneath him, on the space beside the pine-wood, And on the gray deer twinkling in its shadow.</i>	T. DALZIEL.	179
<i>And when I trode The deck, my step was proud, my head erect, Because I seemed to walk upon the heather.</i>	T. DALZIEL.	186
<i>And where the Highland lassie drew her water, The moor-hen builds her clumsy nest of sedge.</i>	J. WOLF.	189
<i>And as the sunlight travelled on the hill-side, The fallow and the brood-deer with their shadows Followed in mottled swarms from gleam to gleam.</i>	J. WOLF.	191
<i>From mossy ridge to ridge they passed in silence, While dimlier, darklier, fell the dewy twilight.</i>	T. DALZIEL.	194
<i>And on the roof grew slimy grass and weeds, The wild leek, and the wallflower, tufts of corn; And in the midst a thin she-goat stood browsing.</i>	T. DALZIEL.	196

## List of Illustrations.

xiii

Subject.	Artist	Page
<i>Then, rising up, he drew his plaid around him, And stepped across the threshold, where the dawn Fell like a silver trouble on his features.</i>	. T. DALZIEL.	198
<i>'Tis stiller than the frozen seas; 'tis drearer Than a dead calm with rain on the mid-ocean!'</i>	. T. DALZIEL.	201
<i>Then sunrise, glistening faintly o'er the peaks, Fell moist and slant into the lake beneath.</i>	. T. DALZIEL.	203
<i>And as the boat drew nearer, and the music Grew clearer yet and louder, they who watched Beheld a sad and silent companie.</i>	. T. DALZIEL.	205
<i>While the mourners wended Along that silent land, and slowly entered The still green darkness of a little wood.</i>	. T. DALZIEL.	207
<i>For yonder in the haven waits the ship, And ere the sun sets twice the ship will sail.</i>	. T. DALZIEL.	209
<i>Silent they stood, each gazing on the dust Of kindred,—on the well-beloved ones Whom they should never lie beside in slumber.</i>	. W. SMALL.	211
<i>And on a steep crag, overhead, behold! Huge antlers glimmered, then a mighty stag Rose slowly, the red Monarch of those wilds.</i>	. J. WOLF.	213

### HAHON.

<i>Then, calling to his henchman red, 'Slit me the throat o' the priest,' he said.</i>	. E. DALZIEL.	216
--	---------------	-----

### CELTIC MYSTICS.

<i>And the silver-haired mother will kiss her, And the little children will kiss her.</i>	. E. DALZIEL.	221
<i>And at the bottom of a snowy mountain I came upon a woman sorrow-thinned.</i>	. T. DALZIEL.	225

---

<i>Subject.</i>	<i>Artist.</i>	<i>Page</i>
<i>And their mouths</i>		
<i>Blew rose-buds to the rose-buds. . . . .</i>	T. DALZIEL.	227
<i>And at the sunrise</i>		
<i>Shivered behind their husbandmen afield. . . . .</i>	T. DALZIEL.	231
<i>I saw a two-years' child, and he was playing; And he found a dead white bird upon the doorway, And laughed, and ran to show it to his mother. . . . .</i>	T. DALZIEL.	233
<i>The reindeer abideth alone, And fleeth swiftly From her following shadow. . . . .</i>	J. B. ZWECKER.	239

NORTH COAST  
AND OTHER  
POEMS.





## MEG BLANE.

(NORTH COAST, 18—.)

‘**L**ORD, hearken to me!  
Help all poor men at sea!  
Thy breath is on their cheeks,—  
Their cheeks are wan wi’ fear;  
Nae man speaks,  
For wha could hear?  
The long-haired sea-wives scream,  
The wind cries loud;  
Ghaistly the fireflaughts gleam



On tattered sail and shroud ;  
Under the red mast-light  
The hissing waters slip ;  
Thick reeks the storm o' night  
Round him that steers the ship,  
And his een are blind,  
And he kens not where they run.  
Lord, be kind !  
Whistle back Thy wind,  
For the sake of CHRIST Thy Son.'

And as she prayed she knelt not on her knee,  
But, standing on the threshold, looked to sea ;  
Yet all was blackness and a watery roar,  
Save when the red light, glistening far away,  
Ghastlied the line of foam upon the shore,  
And showed the ribb'd reef and surfy bay.  
There was no sign of life across the dark,  
No piteous light from fishing-boat or bark,  
Albeit for such she listed so to pray.  
With tattered plaid wrapt tight around her form,  
She stood a space, blown on by wind and rain ;  
Then, sighing deep, she turn'd from the storm,  
And crept into her lonely hut again.



It was a wooden hut under the height,  
Shielded in the black shadow of the crag:  
One blow of such a wind as blew that night

Could rend so rude a dwelling like a rag;  
But, gathering in the crannies overhead,  
Down fell the spouting rain heavy as lead,  
So that the old walls and the rafters thin  
Drippéd and steaméd, gloaming in the surf,  
And the black rain-drops through the roof of turf  
Splashed momentarily on the mud floor within.  
There, swinging from the roof, an earthen lamp  
Waved to the wind and glimmered in the damp,  
And made strange shadows round the chamber bare  
And on the household things of the poor place,  
And glimmered faintly on the woman's face,  
Sooted with rain, and on her wringing hair.  
It was a piteous spot wherein to dwell,  
And yet she loved it well.

‘O mither, are ye there?’  
A deep voice filled the dark, and she could hear.  
With hard hand she pushed back her dripping hair,  
And kissed him. ‘Whisht, my bairn, for mither’s near.’  
Then on the shuttle bed a figure thin  
Sat rubbing sleeping eyes:  
A bearded man, with heavy hanging chin,  
And on his face a light not over-wise.

‘Water!’ he said; and deep his thirst was quelled  
Out of the broken pitcher she upheld,  
And yawning sleepily, he gazed around,  
And stretched his limbs again, and soon slept sound.  
Stooping, she smoothed his pillow ’neath his head,  
Still gazing down with eyes dewy and mild,  
And while she gazed, softly he slumberéd,  
That bearded man, her child.  
And a child’s dreams were his; for as he lay,  
He uttered happy cries as if at play,  
And his strong hand was lifted up on high,  
In act to catch the bird or butterfly;  
And often to his bearded lips there came  
That lonely woman’s name;  
And though the storm of ocean roared so near,  
That one sweet word  
Was all the woman heard,  
And all she cared to hear.

Not old in years, though youth had passed away,  
And the meek hair was tinged with silver gray,  
Close to the gloaming of the day of life,  
She stood, calm featured like a wedded wife;  
And yet no wedded wife was she, but one

Whose foot had left the pathways of the just,  
And meekly, since her penance had been done,  
Her true eyes sought men's faces, not the dust.  
Her tearful days were over: she had found  
Firm footing, work to do upon the ground;  
The elements had welded her at length  
To their own truth and strength.

This woman was no slight and tear-strung thing,  
Whose easy tears fall sweet on suffering,  
But one in whom no stranger's eyes would seek  
For pity mild and meek.  
Man's height was hers—man's strength and will thereto,  
Her shoulders broad, her step man-like and long;  
'Mong fishermen she dwelt, a rude, rough crew,  
And more than one had found her fist was strong.  
And yet her face was gentle, though the sun  
Had made it dark and dun;  
Her silver-threaded hair  
Was combed behind her ears with cleanly care;  
And she had eyes liquid and sorrow-fraught,  
And round her mouth were delicate lines that told  
She was a woman sweet with her own thought,  
Though built upon a large, heroic mould.



Who did not know Meg Blane?  
What hearth but heard the deeds that Meg had done?  
What fisher of the main  
But knew her, and her little-witted son?  
For in the fiercest waters of the coast  
Her black boat hovered and her net was tost,  
And lonely in the watery solitude  
The son and mother fished for daily food.  
When on calm nights the herring hosts went by,  
Her black boat followed the red smacks from shore,  
And smoking in the stern the man would lie  
While Meg was hoisting sail or plying oar;

Till, a black speck against the morning sky  
The boat came homeward, with its silver store.  
And Meg was cunning in the ways of things,  
And watched what every changing lineament  
Of wind and sea and cloud and water meant,  
Knowing how Nature threatens ere she springs.  
She knew the clouds as shepherds know their sheep,  
To eyes unskilled alike, yet different each;  
She knew the wondrous voices of the deep;  
The tones of sea-birds were to her a speech.  
Much faith was hers in God, who was her Guide;  
Courage was hers such as God gives to few,  
For she could face His terrors fearless-eyed,  
Yet keep the still weird woman's nature true.  
Lives had she snatched out of the waste by night,  
When stormy winds were blowing,  
And to sick-beds her presence carried light,  
When like a thin sail lessening out of sight  
Some rude, rough life to the unknown sea was going;  
For he who scorned a feeble woman's wail  
Would hearken to one so strong and brave as she,  
Whose face had braved the lightning and the gale,  
And scarce grown pale,  
Save when it looked on other lives at sea.

---

Yet often, as she lay a-sleeping there,  
    She started up, blushing as if in shame,  
And stretched out arms embracing the thin air,  
    And named an unknown name;  
And there was a strange listening in her face  
    If sudden footsteps sounded in her ear;  
And when strange seamen came unto the place  
    She read their faces in a quiet fear;  
And finding not the object of her quest,  
Her hand she press'd hard upon her breast,  
And wore a white look, and drew feeble breath,  
    Like one that hungereth.

It was a night of summer, yet the wind  
    Had wafted from the hills the rain-clouds dank,  
Blown out heaven's thousand eyes and made it blind,  
Though now and then the moon gleamed moist behind  
    The rack, till, smitten by the drift, she sank.

    But the deep roared;  
Sucked to the black cloud, spumed the foamy main,  
    While lightning rent the storm-rack like a sword,  
And earthward rolled the gray smoke of the rain.

'Tis late, and yet the woman doth not rest,  
But sitteth with chin drooping on her breast:



Weary she is, yet will not take repose ;  
Tiréd her eyes, and yet they cannot close ;  
She rocketh to and fro upon her chair,  
And stareth at the air.

Far, far away her thoughts were travelling :  
They could not rest—they wandered far and fleet,  
Like wild white birds that o'er the waters wing,  
And cannot find a place to rest their feet ;  
And in her ear a thin voice murmuréd,  
‘ If he be dead—be dead !’  
Then, even then, the woman's face went white  
And awful, and her eyes were fixed in fear,  
For suddenly all the wild cries of night  
Were hushed : the wind lay down, and she could hear  
Strange voices gather round her in the gloom,  
Sounds of invisible feet across the room,  
And after that the rustle of a shroud,  
And then a creaking door,  
And last the coronach, full shrill and loud,  
Of women clapping hands and weeping sore.

Then Meg knew well that ill was close at hand,  
On water or on land,

Because the glamour touched her lids like breath,  
And burned her heart; but in a waking swoon  
Quiet she stayed,—not stirring,—cold as death,  
And heard those voices croon;  
Then suddenly she heard a human shout,



The hurried falling of a foot without,  
Then a hoarse voice—a knocking at the door—  
‘Meg, Meg! a ship ashore!’

Now mark the woman! She has risen her height,  
Her dripping plaid is wrapt around her tight;

Tight clenched in her palm her fingers are ;  
Her eye is steadfast as a fixed star.  
One look upon her child—he sleepeth on—  
One step unto the door, and she is gone :  
Barefooted out into the dark she fares,  
And comes where, rubbing eyelids thick with sleep,  
The half-clad fishers mingle oaths and prayers,  
And look upon the deep.

Black was the oozy lift,  
Black was the sea and land ;  
Hither and thither, thick with foam and drift,  
Did the deep waters shift,  
Swinging with iron clash on rock and sand.  
Faintlier the heavy rain was falling,  
Faintlier, faintlier the wind was calling  
With hollower echoes up the drifting dark,  
And the swift rockets shooting through the night  
Ghastlied the foamy reef with pale blue light,  
And showed the piteous outline of the bark  
Rising and falling like a living thing,  
Shuddering, shivering,  
While, howling beast-like, the white waters there  
Spat blindness in the dank eyes of despair.



Then one cried, 'She has sunk!' and on the shore  
Men shook, and on the heights the women cried;

But, lo! the outline of the bark once more!

While blue and faint the rocket rose and died.

Ah, God, put out Thy hand! all for the sake

Of little ones, and weary hearts that wake!

Be gentle! chain the fierce waves with a chain!

Let the gaunt seaman's little boys and girls

Sit on his knee and play with his black curls

Yet once again!

And breathe the pale lad safely through the foam,

Back to the hungry mother in her home!

And spare the bad man, with his glazed eye;

Kiss him, for CHRIST's sake, bid Thy Death go by—

He hath no heart to die!

Now faintlier blew the wind, the thin rain ceased,

The thick cloud cleared like smoke from off the strand,

For, lo! a faint blue glimmer in the east,—

God putting out His hand!

And overhead the storm-rack thinnéd too,

And through the smoky gorge

The wind drove past the stars, and faint they flew

Like sparks blown from a forge;

And now the thousand foamy eyes o' the sea

Hither and thither glimmered visibly,

And gray lights hither and thither travelled,  
Like dim shapes searching for the drowned dead;  
And where these shapes most thickly glamour'd by,  
    Out on the ribbed reef the black hulk lay,  
And cast, against the glimmering eastern sky,  
    Its shape gigantic on the falling spray.

Yet there upon the shore the fishers fed  
    Their eyes on horror, waiting for the close,  
    When sudden in the midst a shrill voice rose;  
        'The boat! the boat!' it said.

Like creatures startled from a trance, they turned  
    To her who spake: tall in the midst stood she,  
With arms uplifted, and with eyes that yearned  
    Out on the murmuring sea.

Some, shrugging shoulders, homeward turned their eyes,  
    And others answered back in brutal speech;  
But some, brave hearted, uttering shouts and cries,  
    Followed the fearless woman up the beach.

A rush to seaward—black confusion—then  
    A struggle with the sea upon the strand—  
'Mid shrieks of women, cries of desperate men,  
    The long oars smite, the black boat springs from land.  
        Around the thick spray flies;

The waves roll round and seem to overwhelm.

With blowing hair and onward-gazing eyes  
The woman stands erect, and grips the helm. . . .



Now fearless heart, Meg Blane, or all must die!  
Let not the skilled hand thwart the steadfast eye!  
The ridgéd wave comes near,—crag-like it towers  
Above ye, scattering round its foamy showers:  
One flutter of the hand, and all is done!  
Now steel thy heart, thou woman-hearted one!

Softly the good helm guides;  
Round to the ridgéd waves the boat leaps light,—

Hidden an instant,—on the foamy height,  
Dripping and quivering like a sea-bird, rides.  
Now through the ragged rift the moon looms pale,  
Driven before the gale,  
And makes a silver trouble with her breath,  
Till duskily the water shimmereth;  
And, lo! she gleameth on the reef, and on  
The black hull, as the fisher-boat comes nigh.  
A crash!—the wreck upon the reef is gone!  
A scream!—and all is still beneath the sky,  
Save the weird waters as they foam and cry.






## II.

DAWN; and the deep was still. Without her door,  
Meg, shading eyes against the morning sun,  
Gazed seaward. After trouble there was peace.  
Smooth, many-coloured, as a ring-dove's neck,  
Stretchéd the deep, and on its eastern rim  
The cool, sweet light, with rainy yellow beams,  
Gleamed like a sapphire. Overhead, soft airs  
To feathery cirrus flecked the deepening blue;  
Beneath, the smooth sea's breathing made a breeze;  
And up the weedy beach the blue waves crept,  
Breaking in one thin line of creamy foam.

Seaward the woman gazed, with keen eye fixed  
On a dark shape that floated on the calm,  
Drifting as seaweed; still and black it lay,  
The outline of a lifeless human shape :  
And yet it was no drowned mariner,  
For she who looked was smiling, and her face  
Looked merry; and more merry when a boat,  
With pale and timorous fishermen, drew nigh;  
And as the fearful fishers paused and gazed,  
A boat's length distant, leaning on their oars,  
The shape took life—raised up a dripping head,  
Screaming—flung up its body in white foam,  
And, with a laugh they echoed with a curse,  
Dived headlong, as a monster of the deep  
Plunges deep down when startled on its couch  
Of glassy waters. 'T was the woman's child,  
The witless water-haunter—Angus Blane.

For Angus Blane, not fearless as the wise  
Are fearless, loved the waters like a thing  
Born in their still depths of the slimy ooze.  
A child, he sported on their rim, and crept  
Splashing with little hands amid the foam;  
And when his limbs were stronger, and he reached



A young man's stature, the old sea had grown  
Dear and familiar as his mother's face.  
Far out he swam, on windless summer days,  
Floating like some sea-monster far from land,  
Plunging from terror-stricken fishermen,  
With eldritch cry and wild unearthly face;  
And in the untrodden deeps below the sea,  
Awaking wondrous echoes, that had slept  
Since first the watery Spirit stirred and breathed.  
On summer gloamings, in the bay for hours  
He glistened like a sea-snake in the moon,  
Splashing with trail of glistening phosphor-fire,  
And laughing shrill till echo answeréd,  
And the pale helmsman on the passing boat,  
Thinking some demon of the waters cried,  
Shivered and prayed. His playmates were the waves,  
The sea his playground. On his ear were sounds  
Kinder than human voices; on his soul,  
Though misted with his witless thoughts, there passed  
A motion and a glamour that at times  
Broke through his lips, and troubled witless words  
With weird sea-music. When he was a child  
Children had mocked him—he had shunned their sports,  
And haunted ocean places,—nurturing

The bright, fierce, animal splendour of a soul  
That ne'er was clouded through the pensive mists  
Of mind that smoke the souls of wiser men.  
Only in winter seasons he was sad;  
For then the loving Spirit of the Deep  
Repulsed him, and its smile was kind no more;  
And on the strand he wandered; from deep caves  
Gazed at the tempest; and from day to day  
Moaned to his mother for the happy time  
When the white swallows glisten from the South,  
And summer glimmers through the rain, and brings  
Smiles and a windless silence to the sea.

And as the deepening of strange melody,  
Caught from the unknown shores beyond the seas,  
Was the outspreading of his life to her  
Who bare him; yea, at times, the woman's womb  
Seemed laden with the throes of him unborn,  
So close his being clave unto her flesh,  
So strangely linked his spirit with her own.  
For the forebodings of her heart, when first  
She saw the mind-mists in his infant eyes,  
And knew him witless, turned as years went on  
Into more spiritual, mysterious love

Than common mothers feel; and he had power  
To make her nature deeper, more alive  
Unto the spiritual feet that walk  
Our dark and troubled waters. Thence was born  
Much of her courage on the sea, her trust  
In the sea's MASTER; thence, moreover, grew  
Her faith in visions, warnings, fantasies,  
Such as came thronging on her heart when most  
Her eyes looked inward—to the place wherein  
She hid a secret sorrow.

While she gazed,  
Smiling, the bearded face of Angus rose  
Nearer to shore, and panting in the sun,  
Laughed at the fishers. Then the woman turned,  
And took, with man-like step and slow, a path  
That, creeping through the shadows of the cliffs,  
Wound to the clachan. In the clear, bright dawn  
Lay Thornock glittering, while, thin and blue,  
Curled peat-smoke from the line of fisher-huts  
That parted the high shingle from the land.  
The sea was low: amid the tangled weeds  
And many-coloured rocks and sparkling pools,  
Went stooping men and women, seeking spoil,

Treasure or drift-wood floating from the wreck;  
Beyond, some stood in fish-boats, peering down.  
Seeking the drowned dead; and, near at hand,  
So near, a tall man might have waded thither  
With a dry beard, the reef loomed black with weed,



And there the sea-fowl ever and anon  
Rose like a cloud of foam, whirled in the air,  
And, screaming, settled. But not thitherward  
Wandered Meg Blane. Along the huts she went—  
Among the rainy pools where, shouting, played  
Brown and barefooted bairns—among the nets

Stretched steaming in the sun—until she reached  
The cottage she was seeking. At the door,  
Smoking his pipe, a grizzly fisher sat,  
Looking to sea. With him she spake awhile,  
Then, with a troubled look, entered the hut,  
And sought the inner chamber.

Faint and pale

Light glimmered through a loop-hole in the wall,  
A deep white streak across the rush-strewn floor,  
All else in shadow; and the room was still,  
Save for a heavy breathing, as of one  
In quiet sleep. Within the wall's recess,  
On the rude bed of straw the sleeper lay,  
His head upon his arm, the sick thin light  
Touching his upturned face; while Meg drew near,  
And gazed upon him with a stranger's eyes,  
Quiet and pitying. Though his sleep was sound,  
His dreams were troubled. Throwing up his arms,  
He seemed to beckon, muttering; then his teeth  
Clenched tight, a white smile wrinkled on his brow,  
And still he lay like one awaiting doom;  
But suddenly, in agony supreme,  
He breathed like one who struggles, sinks, and drowns.

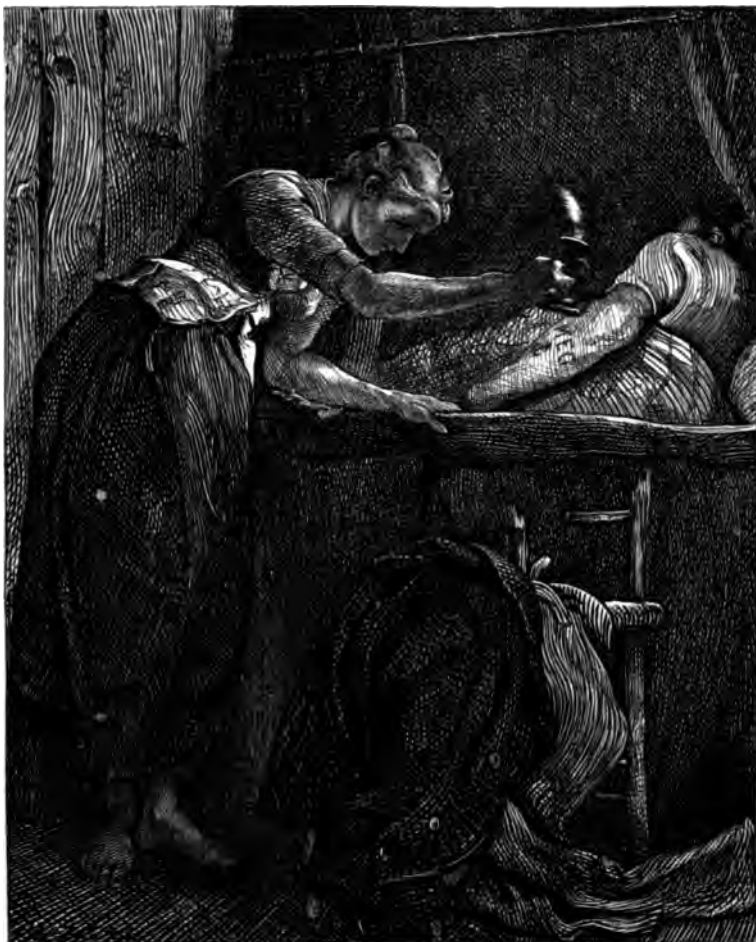
Struggling, with wavering arms and quivering limbs,  
And screaming in his throat, he fought for life;  
Till, half-awakening with the agony,  
His glazed eyes he oped and glaréd round,  
While Meg drew shivering back into the shade;  
And then, with deeper breath, as if relieved,  
Dropped down his bearded face upon his arm,  
And slept again.

Then Meg stole stilly forth,  
And in the outer chamber found a lamp,  
And lit the same in silence, and returned  
On tiptoe to the sleeper. As she went,  
White as a murdered woman's grew her face,  
Her mouth was clenched as in death; her eyes  
With ring on ring of widening wonder glared,  
Fixéd to fascination upon him  
Who slumbered. Closer still she crept,  
Holding the lamp aloft, until his breath  
Was hot upon her cheek,—so gaunt, so white,  
It seemed her time was come. Yet in her look  
Was famine. As one famished looks on food  
After long agony, and thinks it dream,  
She gazed and gazed, nor stirred, nor breathed, nor lived,



Save in her spirit's hunger gleaming forth  
Out of her eyes; till suddenly the man,  
Half-opening his eyes, reached out his arms  
And gript her, crying, 'Silence! pray to God!  
She's sinking!' and, with shrill and eldritch groan,  
Awakened.

Then the woman would have fled  
Had he not gript her. In her face he gazed,  
Thrusting one hand into his silvered hair,  
And sought to gather close his scattered thoughts.  
And his eye brightened, and he murmured low,  
'Where am I? Dead or living? Ah, I live!  
The ship? the ship?' Meg answered not, but shrank  
Into the shadow; till she saw the mists  
Pass from his bearded face and leave it clear,  
And heard his voice grow calmer, measuréd  
By tranquil heart-beats. Then he asked again,  
'The ship? How many live of those aboard?'  
And when she answered he alone was saved,  
He groaned; but with a sailor's fearless look,  
'Thank God for that,' he said; 'and yet He might  
Have spared a better man. Where am I, friend?'  
'On the north coast,' said Meg, 'upon the shore  
At Thornock.'



Could the seaman, while she spake,  
Have marked the wondering light on that pale face,

All else,—the storm, the terrible fight with death,—  
Had been forgotten; but his glazed eye  
Saw dimly. Grasping still her quivering wrist,  
He questioned on; and, summoning strength of heart,  
In her rude speech she told him of the storm:  
How to the watery gulf the ship had rolled  
When aid was nigh; how, hovering near its tomb,  
The fishers from the whirling waters dragged  
Two drowned seamen and himself, a corpse  
In seeming; how by slow and gentle means  
They wound his thin and bloody thread of life  
Out of the slowly-loosening hands of Death.



## III.

Then, with strange trouble in her eyes, Meg Blane  
Crept swiftly back unto her hut again,  
Like one that fleeth from some fearful thing;  
Then sat and made a darkness, covering  
Her face with apron old, and thought apart;  
And yet she scarce could think, for ache of heart,  
But saw dead women and dead men go by,

And felt the wind, and heard the waters cry,  
And on the waters, as they washed to shore,  
Saw one Face float alone and glimmer hoar  
Through the green darkness of the breaking brine.

And Meg was troubled deep, nor could divine  
The wherefore of her trouble, since 't was clear  
The face long wished for at last was near,  
Since all her waiting on was at an end.  
Ay, Meg was dull, and could not comprehend  
How God put out His breath that day, and blew  
Her sailor to her feet before she knew,  
And misted the dull future from her sight;  
Wherefore she stared down on her delight  
As on a dead face washing in from sea.  
But when she understood full certainlie  
The thing had come according to her prayer,  
Her strength came back upon her unaware,  
And she thanked God, albeit the pleasure seemed  
Less absolute a bliss than she had dreamed  
When it was a sweet trouble far away;  
For she was conscious how her hair was gray,  
Her features worn, her flesh's freshness gone,  
Through toiling in the sun and waiting on;

---

And quietlie she murmured, weeping not,  
'Perchance—for men forget—he hath forgot.'


And two long days she was too dazed and weak  
To step across the sands to him, and speak ;  
But on the third day, pale with her intent,  
She took the great hand of her son, and went,  
Not heeding while the little-witted one  
Mouthed at the sea and muttered in the sun ;  
And firmly stepping on along the shore,  
Beheld afar off, at the cottage door,  
The figure of her shipwrecked marinere ;  
When, deeply troubled by a nameless fear,  
She lingered o'er her footsteps, pale and wan.

Then, coming near, she noted how the man  
Sat sickly, holding out his arm to please  
A fisher bairn he held between his knees,  
Whose eyes looked on the mighty arm and bare,  
Where ships, strange faces, anchors, pictured were,  
Pricked blue into the skin with many a stain ;  
And, sharply marking the man's face, Meg Blane  
Was cheered and holpen, and she trembled less,  
Thinking, 'His heart is full of kindliness.'

And, feeling that the thing if to be done  
Must be done straight, she hastened with her son,  
And, though she saw the man's shape growing dim,  
Came up with feverish smile and spoke to him,  
Pausing not, though she scarce could hear or see,  
'Has Angus Macintyre forgotten me?'  
And added quickly, 'I am Maggie Blane.'

Whereat the man was smit by sudden pain  
And wonder—yea, the words he heard her speak  
Were like a jet of fire upon his cheek ;  
And, rising up erect, 'Meg Blane!' he cried,  
And, white and chilly, thrust the bairn aside,  
And peered upon the woman all amazed,  
While, pressing hard upon her heart, she gazed  
Blankly at the dim mist she knew was he.

Then for a space both stood confusedlie,  
In silence ; but the man was first to gain  
Calmness to think and power to speak again ;  
And, though his bloodless lips were presséd tight,  
Into his eyes he forced a feeble light,  
And took her shivering hand, and named her name  
In forced kind tones, yet with a secret shame,  
Nor sought to greet her more with touch or kiss.



---

But she, who had waited on so long for this,  
Feeling her hand between his fingers rest,  
Could bear no more, but fell upon his breast,  
Sobbing and moaning like a little bairn.

Then, while her arms were round him, he looked stern,  
With an unwelcome burden ill at ease,  
What time she freed her heart in words like these—  
'At last! at last! O Angus, let me greet!  
God's good! I never hoped that we would meet!  
Lang, lang hae I been waiting by the sea,  
Waiting and waiting, praying on my knee;  
And God said I should look again on you,  
And, though I daredna hope, God's word comes true,  
And He hath put an end to my distress!'  
And, as she spoke, her child plucked at her dress,  
Made fierce grimaces at the man, and tried  
To draw her from the breast whereon she cried;  
But looking up, she pointed to her child,  
And gazed full piteous at the man, and smiled.  
'God help him, Angus! 'Tis the bairn!' she said;—  
Nor noted how the man grew shamed and red,  
With child and mother ill at ease and wroth,  
And wishing he were many a mile from both.



For now Meg's heart was many a mile away,  
And unto her it seemed but yesterday  
That, standing inland in a heathery dell,  
At dead o' night, she bade the man farewell,  
And heard him swear full fondly in her ear  
Sooner or late to come with gold and gear,  
And marry her in kirk by holy rite;  
And at the memory a quiet light,  
Rose-like and maiden, came upon her face,  
And softened her tall shape to nameless grace,  
As low winds blowing on a birk-tree green  
Make it one rippling trouble of white sheen.

But soon from that remembrance driven again  
By the man's silence and his pallid pain,  
She shivered for a moment as with cold,  
And left his bosom, looking grieved and old,  
Yet smiling, forcing a sweet smile, and seeking  
For tokens in his face more sweet than speaking.

But he was dumb, and with a pallid frown,  
Twitching his fingers quick, was looking down.  
'What ails thee, Angus?' cried the woman, reading  
His face with one sharp look of interceding;

---

Then, looking downward too, standing apart,  
With blood like water slipping through her heart,  
Because she thought, 'T is ill if it should be  
That Angus cares no more for mine and me,  
Since I am old and worn with sharp distress,  
And men like pretty looks and daintiness ;  
And since we parted twenty years have past,  
And that, indeed, is long for a man's heart to last.'

But, agonized with looking at her woe,  
And bent to end her hope with one sharp blow,  
The troubled man, uplifting hands, spake thus,  
In rapid accents, sharp and tremulous :  
'Too late, Meg Blane! seven years ago I wed  
Another woman, thinking you were dead,—  
And I have bairns!' And there he paused, for fear.

As when, with ghostly voices in her ear,  
While in her soul, as in a little well,  
The dusky silver of the glamour fell,  
She had been wont to hark o' nights alone,  
So stood she now, not stirring, still as stone,  
While in her soul, with desolate refrain,  
The words, 'Too late!' rang o'er and o'er again ;



And gazéd on his face with chill white stare ;  
Then raising her wild arms into the air,  
Pinching her face together in sharp fear,  
She quivered to the ground without a tear,  
And put her face into her hands, and thrust  
Her hair between her teeth, and spat it forth like dust.

And though, with pity in his guilty heart,  
The man spake on and sought to heal her smart,

She heard not, but was dumb and deaf in woe ;  
But when, in pain to see her grieving so,  
Her son put down his hand, and named her name,  
And whispered, 'Mither! mither! let us hame!'  
She gript the hand, and smoothed her features wan,  
And rose erect, not looking at the man,  
But, gazing down, moved slowly from the spot.

Over this agony I linger not,  
Nor shall I picture how upon that shore  
They met and spoke and parted yet once more,  
So calmly that the woman understood  
Her hope indeed had gone away for good.  
But ere the man departed from the place  
It seemed to Meg, contemplating his face,  
Her love for him had ne'er been so intense  
As it had seemed when he was far from thence ;  
And many a thing in him seemed little-hearted  
And mean and loveless ; so that ere they parted  
She seemed unto her sorrow reconciled.  
And when he went away, she almost smiled,  
But bitterlie, and turned to toil again,  
And felt most hard to all the world of men.

## IV.

LORD, with how small a thing  
Thou canst prop up the heart against the grave!  
A little glimmering  
Is all we crave;  
The coming of a love  
That hath no being;  
The thin point of a little star above,  
Flashing and fleeing,  
Contents our seeing.  
The house that never will be built; the gold  
That never will be told;  
The task we leave undone when we are cold;  
The dear face that returns not, but is lying,  
Licked by the leopard, in an Indian cave;  
The coming rest that cometh not, till, sighing,  
We turn our weary eyes upon the grave.  
And, LORD, how should we dare  
Thither in peace to fall,

But for a feeble glimmering even there—  
    Falsest, perchance, of all?  
We are as children in Thy hands indeed,  
And Thou hast easy comfort for our need,—  
The shining of a lamp, the tinkling of a bell,  
    Content us well.

And even when Thou bringest to our eyes  
    A little thing, to show its worthlessness,  
Anon we see another thing arise,  
    And we are comforted in our distress;  
And, waiting on, we watch it glittering,  
Till in its turn it is a worthless thing;  
    And even as we weep  
Another rises, and we smile again;  
Till, wearied out with watching on in vain,  
    We fall to sleep.

And often one poor light that looks divine  
    Is all one soul seeketh along the ground;  
    There are no more to shine  
    When that one thing is found.  
    If it be worthless, then what shall suffice?  
The lean hand grips a speck that was a spark,

The heart is turned to ice,  
And all the world is dark.  
Hard are Thy ways when that one thing is brought  
Close, touched, and proven nought.  
Far off it is a mighty spell, and strong  
To help a life along.  
But, lo! it darkens hitherward, and now  
Droppeth, a rayless stone, upon the sod.—  
The world is lost: perchance not even Thou  
Survivest it, LORD GOD!

In poverty, in pain,  
For weary years and long,  
One hope, one fear, had comforted Meg Blane,  
Yea, made her brave and strong;  
A hope so faint, it seemed not hope at all,  
But a sweet trouble and a dreamy fear,  
A hearkening for a voice, a soft footfall,  
She never hoped in sober heart to hear:  
This had been all her cheer;  
And with this balm  
Her soul might have kept calm  
For many another year.  
In terror and in desolation, she

Had been sustained,  
And never felt abandoned utterly  
While that remained.

LORD, in how small and poor a space can hide  
The motives of our terror and our pride,  
The clue unto the fortunate man's distress,  
The secret of the hero's fearlessness!  
What had sustained this woman on the sea  
When strong men turned to flee?  
Not courage, not despair,  
Not pride, not household care,  
Not faith in Thee!  
Nought but a hungry instinct blind and dim—  
A fear, a nameless pain,  
A dreamy wish to gaze again on him  
She never wholly hoped to see again.

Nor all at once,—nor in an hour, a day,  
Did the strong woman feel her force depart,  
Or know how utterly had passed away  
The meaning of her heart;  
It was not love she missed, for love was dead,  
And surely had been dead long ere she knew;  
She did not miss the man's face when it fled,



As passionate women do :  
She saw him turn into the world again,  
And had no pain ;  
And shook him by the hand, and watched him go,  
And thought it better so.  
She turned to her task-work as of old,  
Kissed her bearded child with love tenfold,  
Hoisted the sails and plied the oar,  
And wandered out from shore,  
And for a little space  
Wore an unruffled face,  
Though wind and water helped her heart no more.  
But, mark : she knelt less often on her knees,  
For, labour as she might,  
By day or night,  
She could not work enough to give her ease ;  
And presently her tongue, with sharper chimes,  
Chided at times.  
And she who had endured such sharp distress  
Grew peevish, flushing at her peevishness ;  
And though she did not weep,  
Her features seemed with tears disfiguréd,  
And in the night, when bitterest mourners sleep,  
She feverishly tossed upon her bed.

---

Slowly the trouble grew, and soon she found  
Less pleasure in the loud unrestful sea;  
The wind and water had a duller sound,  
The moon and stars were sick as corpse-lights be;  
Then more and more strange voices filled her ear,  
And ghostly feet came near,  
And strange fire blew her eyelids down, and then  
Dead women and dead men,  
Dripping with phosphor, rose, and, ere she wist,  
Went by in a cold mist;  
Nor left her strengthenéd at heart and bold,  
As they had done of old;  
But ever after they had gone away  
She had no heart to pray.  
Bitter and dull and cold,  
She shivered back into the common day.

Out of the east by night  
Drifted the black storm-cloud;  
The air was hushed with snow-flakes falling white,  
But the seas below were loud;  
And out upon the reef the piteous light  
Rose from a shipwrecked bark  
Into the dark.

Pale stood the fishers, watching for the close,  
Till suddenly the fearless cry arose,  
And forth into the foam the black boat flew,  
And fearless to their places leapt the crew.  
Then one called out 'Meg Blane!'

But Meg stood by, and trembled and was dumb,  
Till, smit unto the heart by sudden pain,  
Into her hair she thrust her fingers numb,  
And fell upon the sands,  
And spake not while the wondering fishers called,  
And tore the slippery seaweed with her hands,  
And screamed, and was appalled.

And in that hour the woman's fearless strength  
Snapt like a thread at length,  
And tears, ev'n such as suffering women cry,  
Fell from her eyes anon;  
And she knew well, although she knew not why,  
The charm she had against the deep was gone.  
And after that dark hour,  
She as a feeble shadow anguished.  
All terrible things of power  
Turned into things of dread,  
And all the peace of all the world had fled.



Then only in still weather did she dare  
To seek her bread on ocean, as of old,  
And in the stormy time her shelf was bare,

And her hearth black and cold;  
Then very bitterly, with heart gone wild,  
She clung about her child,  
And hated all the earth beneath the skies,  
Because she saw the hunger in his eyes.

For on his mother's strength the witless wight  
Had leant for guide and light,  
And food had ever come unto his hand,  
And he had known no thought of suffering;  
Yea, all his life and breath on sea and land  
Had been an easy thing.  
And now there was a change in his sole friend  
He could not comprehend.  
But, lo! unto the shade of her distress  
His nature shaped itself in gentleness;  
And when he found her weeping, he too wept,  
And if she laughed, laughed out in company;  
And often to the fisher-huts he crept,  
And begged her bread, and brought it tenderly,  
And held it to her mouth, and till she ate  
Would touch no piece, although he hungered sore.  
And these things were a solace to her fate,  
But wrung her heart the more.

Yea, to the bitter dolour of her days,  
In witless mimicry he shaped his ways.  
He fared but seldom now upon the sea,  
But wandered with his mother hand in hand,



Hunting for faggots on the inland lea,  
Or picking dulse for food upon the strand.  
Something had made the world more sad and strange,  
But easily he changéd with the change.

For in the very trick of woe he clad  
His features, and was sad since she was sad,  
And leant his chin upon his hands like her,  
And looked at vacancy ; and when the deep  
Was troublous, and she started up from sleep,  
He too awoke, with fearful heart astir ;  
And aye the more her bitter tears she shed  
Upon his neck, in woe to mark his woe,  
The more in blind, deep love he fashioned  
His grief to hers, and was contented so.

And as a tree inclineth, weak and bare,  
Under an unseen weight of wintry air,  
Beneath her load the weary woman bent,  
And, stooping double, trembled as she went ;  
And the days snowed their snows upon her head  
As they went by,  
And ere a year had fled  
She felt that she must die.

Then like a thing whom very witlessness  
Maketh indifferent, she lingered on,  
Not caring to abide with her distress,  
Not caring to be gone ;

But gazing with a dull and fixed eye,  
And seeing dreams pass by;  
Not speculating whither she would go,  
But feeling there was nought she cared to know,  
And melting even as snow.  
Save when the man's hand slipped into her own,  
And fluttered fondly there,  
And she would feel her life again, and groan,  
'My God! when I am gone, how will he fare?'  
And for a little time, for Angus' sake,  
Her bruised heart would ache,  
And all life's stir and anguish once again  
Would swoon across her brain.

'O bairn, when I am dead,  
How shall ye keep frae harm?  
What hand will gie ye bread?  
What fire will keep ye warm?  
How shall ye dwell on earth awa' frae me?'—  
'O mither, dinna dee!'

'O bairn, by night or day  
I hear nae sounds ava',  
But voices o' winds that blaw,



And the voices o' ghaists that say  
I must awa'.  
The LORD that made the wind, and made the sea,  
Is hard on my bairn and me,  
And I melt in His breath like snaw.'—  
'O mither, dinna dee!'

'O bairn, it is but closing up the een,  
And lying down never to rise again.  
Many a strong man's sleeping hae I seen,—  
There is nae pain!  
I'm weary, weary, and I kenna why;  
My summer has gone by,  
And sweet were sleep, but for the sake o' thee.'—  
'O mither, dinna dee!'

But when sweet summer scents were on the sea,  
And 'neath the moon the waves plashed bright and  
cool,  
Outside the hut she sat upon a stool,  
While Angus leant his head against her knee,  
And with thin fingers fashioned carefully  
A long white dress of wool.  
'O mither,' cried the man, 'what make ye there?'

‘ A blanket for our bed !’  
‘ O mither, it is like the sark folk wear  
When they are drowned and dead !’



And Meg said nought, but kissed him on the lips,  
And looked with dull eye seaward, where the moon  
Silvered the white sails of the passing ships,  
Into the land where she was going so soon.

And in the reaping-time she lay abed,  
And by her side the dress unfinished,  
And with dull eyes that knew not even her child  
She gazed at vacancy, and sometimes smiled;  
And ever her fingers worked, for in her thought,  
Stitching and stitching, still the dress she wrought;  
And then a beldame old, with bearded ee,  
Came to the hut for CHRIST and charitie,  
And stilly sewed the woollen shroud herself,  
And set the salt and candle on a shelf.  
And like a dumb thing crouching moveless there,  
Gripping the fingers wan,  
Marking the face with wild and wandering stare,  
And whining beast-like, watched the witless man.

Then like a light upon a headland set,  
In winds that came from far-off waters blowing,  
The faint life glimmered—fainter—fainter yet;  
But suddenly it brightened at its going;  
And Meg sat up, and, lo! her features wore  
The fearless sweetness they had known of yore;  
And delicate lines were round her mouth; sweet rest  
Was in her eyes, though they were waxing dim;  
And when the man crept close unto her breast,

She calmly kisséd him.  
And it was clear  
She had heard tidings it was sweet to hear,  
And had no longer any care or fear.  
‘I gang, my bairnie, and ye will come to me!’  
‘O mither, dinna dee!’  
But as he spake she dropped upon the bed,  
And darkened, while the breath came thick and fleet:  
‘O Jessie, see they mind my bairn!’ she said,  
And quivered,—and was sleeping at God’s feet.

When on her breast the plate of salt was laid,  
And the corpse-candle burnt with sick blue light,  
The man crouched, fascinated and afraid,  
Beside her, whining through the night;  
And answered not the women who stole near,  
And would not see nor hear;  
And when a day and night had come and gone,  
Ate at the crusts they brought, and gazéd on;  
And when they took her out upon a bier,  
He followed quietlie without a tear;  
And when upon the kist fell dust and stone,  
He murmured a thin answer to the sound,  
And at the end he sat, with a dull moan,

Upon the new-made mound.

And as a dog that mourns a master dead,  
The man did haunt the grave in dull dumb pain;  
Creeping away to beg a little bread,  
Then stealing back again;  
And he was held accursed who did not give  
The gift of bread or meal, that he might live;—  
Till, dull and piteous-eyed,  
He moaned beneath a load too hard to bear.  
‘Mither!’ he cried,—  
And crawled into the dark, to seek her there.

## A PRELUDE.

I.

O THOU whose ears incline unto my singing,  
Turn with me to the mountains, and behold  
A sad thing in the land wherein thou dwellest.

I have to utter dread things of man's heart;  
I have to point at evil with my finger;  
I have to find the light of GOD in evil.

And yet I am no wielder of the thunders;  
I have no little curse to hurl at sinners:—  
My full heart hungers out unto the stained.

I have a word to leave upon my tombstone;  
I have a token for the men who follow:—  
*'This man's heart hungered out unto the stained.'*

And love and sorrow and wrong shall scent my song;  
From discords I will wring harmonious breathings,  
Sounding a plea for all men, here and yonder.

For I have stains upon me, and am base:  
It is not much that such a man can say;  
And yet 't is much, if said with all his might.

## II.

O thou whose ears incline unto my singing,  
Woman or man, thou surely bear'st thy burden,  
And I who sing, and all men, bear their burdens.

Even as a meteor-stone from suns afar,  
Didst thou not reach the ways of life, and breathe?  
No wonder that to much thou art a stranger.

Sweet, sweet it is to sit in leafy places,  
In a green darkness, and to hear the stirring  
Of strange breaths hither—thither—in the branches;

And sweet it is to sail on purple waters,  
Between the heaven o'er and heaven under,  
The hills above us, and their ghosts beneath us;

---

And sweet it is to watch the blue-maned lightning  
Spring shrieking at the earth, and slowly perish  
Under the falling of the leaden rain.

Thou lov'st all grand and gentle and sweet things,—  
The wind-flower at the tree-root, and the white cloud,  
The strength of mountains, and the power of waters.

And unto thee all seasons utter pleasure :  
Spring, standing startled, listening to the skylark,  
The wild flowers from her lap unheeded falling ;

And Summer, in her gorgeous loose apparel ;  
And Autumn, with her dreamy silver eyebrows ;  
And Winter, with his white hair blown about him.

Yea, everywhere there stirs a dreamy beauty,  
A gleaming and a flashing unto change,  
An under-stream of sober meditation.

Yet nought endures, but all their glory fadeth,  
And power and sweet and sorrow are interwoven ;  
There is no single presence of the Godhead.



## III.

The world is wondrous round thee — God's green  
world—

A world of pleasant waters and soft places,  
And weirdly woven colours in the air.

Yet evermore a trouble doth pursue thee,—  
A hunger for the wherefore of thy being,  
A wonder from what regions thou hast fallen.

Thou gladdenest in the glad things of the world,  
Yet criest surely, 'Wherefore, and oh, wherefore?  
What am I? wherefore doth the world seem happy?'

Thou saddenest in the sad things of the world,  
Yet criest on, 'Why are men bruised and beaten?  
Whence do I grieve and gladden to no end?'

Thy trouble grows tenfold when thou beholdest  
The agony and burden of thy fellows,  
The pains of sick men, and the groans of hungry.

Thou seest the good man tear his hair and weep ;  
Thou seest the bad man tread on human necks,  
Prospering and blaspheming ; and thou wonderest.

The silken-natured woman is a bond-slave ;  
The gross man fouls her likeness in high places ;  
The innocent are heart-wrung ; and thou wonderest.

The gifts of earth are given to the base ;  
The monster of the cities spurns the martyr ;  
The martyr dies, denying ; and thou wonderest.

How shalt thou reconcile these bitter things ?  
How shalt thou cast thy hope beyond the sunset ?  
The sweetest man's conception is a coward's.—

How shalt thou ask for more from him who singeth ?  
He can but sing aloud that these things are,  
And look about for signs that God perceives them.

## IV.

The singer is the curious-eyed man  
Who searches in the byeways of the world  
For little signs the LORD has dropped in passing.

For where His robe has brushed grow grass and  
    pansies,  
And where His smile has fallen there are song birds,  
And where His tears have dropped are tear-strung  
    women ;

And from His strange mysterious robe, in passing,  
Drop jewels, and they lie in gloomy places,—  
Yea, in the dark depths of a murderer's spirit.

There is no place so wholly desolate  
But tokens of His passing there lie hidden :  
The curious-eyed man must seek these out.

Have I not found them in an outcast's hair?  
And in the breast and on the feet of sinners?  
There is no place so base that God hath scorned it.

And ever, when he comes upon such tokens,  
A glamour fills the vision of the singer,  
And he is sure the LORD hath passed that way.

And 't is his task to put on bleared eyes  
The euphrasy of beauty, that his fellows  
May see as he hath seen, and so be holpen.

---

There is no hope but one for him who singeth,—  
To wander in the highways and the byeways,  
To see deep down into the depths of action.

Is there a cheek on earth he would not kiss?  
—Let him upon a mountain-top, and there  
Ask for the lightning of annihilation.

## v.

All is not o'er if loving is not o'er:  
Somewhere the basest thing contacts with God;  
The curious-eyed man discovers where.

He sitteth not within a purple chamber;  
He hath read deep in books and deep in souls;  
The cunning of a craft is on his fingers.

He knoweth the dark windings up to God;  
He goeth where the murderer's knife is lifted,  
But feareth not.—God hath him by the hand.

He hath no stool to sit and suck his thoughts on;  
He hath no creed where all creeds may not join him;  
He hath no love that is not love for all men.

The eyes of men and women love the distant ;  
They scorn the wonders on their hearths and thresholds.  
How should the stale grass on their doors look fair ?

But, lo ! the singer passeth by, and straightway  
The common things are looming in the distance,  
Distant in beauty and in revelation ;

And long thin lines of meaning gleam afar off,  
Like shafts of moonlight shimmering sweetly upward,  
And then the singer's voice is heard intoning.

And evermore the singer's soul is troubled,  
When Music, with her beautiful eyes bent upward,  
Springs from his side, and soars, of earth disdainful.

And evermore, in those consummate moments,  
The singer cries, 'God is above the world !  
Up, up ! sing in His ears, beloved spirit.'

And o'er the wastes where weary eyes are watching,  
A sudden glory is shaken, like a banner  
Unfolded rapidly to strains of music.

## AN ENGLISH ECLOGUE.

TIMOTHY.

WELL, here's the cuckoo come again, after the  
barley sowing,  
The duckweed white upon the pond, all round the violets  
blowing,  
The gorse has got its coat of gold, and smells as sweet as  
clover,  
The lady-smocks are in the hedge, the primroses nigh  
over,  
And out upon the common there you see the lambkins  
leaping,  
The very snakes crawl here and there,—but Holy  
Tommie's sleeping.

JACOB.

Ah, him that used to work with Bourne! Bourne told  
me how he blundered.

He used to preach. I heard him once. LORD! how he  
groaned and thundered!

The women squeaked like sucking-pigs, the men roared  
out like cattle,

And my gray hair stood up on end!

TIMOTHY.

All ignorant stuff and tattle!

He lost his head through meddling so with things that  
don't concern us;

When we go questioning too close, 't is little God will  
learn us:

'T is hard enough to squeeze the crops from His dry  
ground about us,

But as for serving 't other world,—it gets its crops without  
us.

Ah, Tommie's was a loss that used to put me out com-  
pletely!

No man about could plough a field or kill a pig so neatly.

JACOB.

That's where it lies! We get no good by asking ques-  
tions, neighbour:



Parsons are sent to watch our souls, while we are hard at  
labour :



This world needs help to get along, for men feed one  
another,  
And what do we pay parsons for,—if not to manage  
't other?

TIMOTHY.

You're right! No man as grumbles so with this here  
world has thriven;  
Mutton won't drop into our mouths, although we gape  
at heaven.  
Why, Tommie was a ruddy lad, as rosy as an apple,  
Till Methodism filled his head, and he was seen at chapel,  
Found out that he'd received a call, grew dismal, dull,  
and surly,  
Read tracts when working in the fields, went praying late  
and early,  
And by-and-bye began himself to argue with the  
doubting,  
And though he'd scarcely been to school, began his  
public spouting.  
And soon I found—I wasn't blind—how he let matters  
go here,—  
While he was at his heavenly work, things suffered down  
below here:

The hens dropped off through want of feed, horses grew  
sick and useless,  
For lack o' milking presently the cows grew dry and  
juiceless;  
And when I sought him out, and swore in rage and con-  
sternation,  
I'm hanged if Tommy didn't cry and talk about salva-  
tion!  
' Salvation's mighty well,' says I, right mad with my disaster,  
' But since I want my farm-stock saved, you find another  
master!'  
And I was firm, and sent him off, though he seemed  
broken-hearted:  
He slipt a tract into my fist the morning he departed;  
Ay, got a place next day with Bourne, who knew the lad  
was clever,  
But dawdled still about his work, and preached as much  
as ever.

JACOB.

But Bourne soon sent him packing off—Bourne's just  
the sort of fellow;  
Why, even when the parson calls, he grumbles and looks  
yellow!

## TIMOTHY.

He got another master, though, but soon began to tire  
him ;  
His wages sank, and by-and-bye no farmer here would  
hire him ;  
And soon between this world and that, poor Tommie grew  
more mournful,  
His strength and cleverness went off—the country folk  
looked scornful—  
And soon the blessed Methodists grew tired, and would  
not hear him,  
And bolted when he tried to speak, and shrank from sit-  
ting near him.

## JACOB.

'Tis just the way with Methodists. Give me the High  
Church, neighbour.

## TIMOTHY.

'Why don't you be a man?' said they, 'keep clean, and do  
your labour?'  
And what d'ye think that Tommie said?—'I don't play  
shilly-shally ;

If I'm to serve the LORD at all, 't will be continually :  
You think that you can grub and cheat from Sunday on  
to Sunday,

And put the LORD ALMIGHTY off by howling out on  
one day ;

But if you want to get to heaven, your feelings must be  
stronger.'

And Holy Tommie would not go to chapel any longer.  
Learned sense? No, no! Reformed? Not he! But  
moped and fretted blindly,

Because the blessed Methodists had used him so un-  
kindly.

His life grew hard, his back grew bare, his brain grew  
dreadful airy,

He thought of t' other world the more 'cause this seemed  
so contrary ;

Went wandering on the river-side, and in the woods lay  
lurking,

Gaped at the sky in summer-time when other men were  
working,

And once was spied a-looking up where a wild lark was  
winging,

And tears a-shining in his eyes,—because the lark was  
singing !

## TIMOTHY.

Now, this is how I look at it, although I have no learning :  
In this here world, to do like him is nothing but self-  
slaughter,—

He went close to the edge o' life, and heard a roar like  
water,

His head went round, his face grew pale, his blood lost  
life and motion,—

'Twas just as vi'lets lose their scent when set beside the  
ocean.

But there's the parson riding up, with Doctor Barth, his  
crony ;

Some of these days the parson's weight will kill that  
blessed pony !

Ah, he's the man to settle things that make the wits un-  
steady !

Wife, here's the parson ! Draw some ale, and set the  
table ready.

## THE BATTLE OF DRUMLIE-MOOR.

(NORTH COAST. COVENANT PERIOD.)

**B**AR the door! put out the light, for it gleams  
across the night,  
And guides the bloody motion of their feet;  
Hush the bairn upon thy breast, lest it guide them  
in their quest,  
And with water quench the blazing of the peat.  
Now, wife, sit still and hark!—hold my hand amid  
the dark;  
O Jeanie, we are scattered e'en as sleet!

It was down on Drumliemoor, where it slopes upon  
the shore,  
And looks upon the white surf of the bay,  
In the kirkyard of the dead, where the heather is  
turned red  
By the bloody clan that sleep beneath the clay;

And the Howiesons were there, and the people of  
Glen Ayr,  
And we gathered in the dark o' night to pray.

How! Sit at home in fear, when God's voice was  
in mine ear,

When the priests of Baal were slaughtering His  
sheep?

Nay, there I took my stand, with my reap-hook in  
my hand,

For bloody was the sheaf that I might reap;  
And the LORD was in His skies, with a thousand  
dreadful eyes,  
And His breathing made a trouble on the deep.

Each mortal of the band brought his weapon in his  
hand,

Though the chopper or the spit was all he bare;  
And not a man but knew the work he had to do,  
If the Fiend should fall upon us unaware.

And our looks were ghastly white, but it was not  
with affright,

For we knew the LORD was hearking to our  
prayer.



Oh, solemn, sad, and slow, rose the stern voice of  
Monroe,



And he cursed the curse of Babylon the Whore;  
And we could not see his face, but a gleam was in  
its place,

Like the phosphor of the foam upon the shore;  
And the eyes of all were dim as they fixed them-  
selves on him,

And the Sea filled up the pauses with its roar.

And when, with accents calm, Kilmahoe gave out  
the psalm,

And the sweetness of God's voice was on his  
tongue,

With one voice we praised the LORD of the Fire  
and of the Sword,

And louder than the winter wind it rung;  
And across the stars on high went the reek of  
vapour by,

And a white mist drifted round us as we sung.

It was terrible to hear our cry rise deep and clear,  
Though we could not see the criers of the cry,  
But we sang and gripped our brands, and touched  
each other's hands,

While a thin sleet smote our faces from the sky;

And, sudden, strange, and low, hissed the accents of  
Monroe,

‘Grip your weapons! Yea, be silent! They are  
nigh!’



And heark'ning, with clenched teeth, we could hear  
across the heath

The tramping of the horses as they flew,  
And no man breathed a breath, but all were still  
as death,

And close together shivering we drew;

And deeper round us fell all the eyeless gloom of Hell,  
And the Fiend was in among us ere we knew.

Then a shriek of men arose, and the cursing of  
our foes—

No face of friend or foeman could we mark;  
But I struck and kept my stand, trusting God to  
guide my hand,

And struck, and struck, and heard the hell-hounds  
bark;

And I fell beneath a horse, but I reached with all  
my force,

And ripped him with my reap-hook through the  
dark.

As we struggled, knowing not whose hand was at  
our throat,

Whose blood was spouting warm into our eyes,  
We felt the thick snow-drift swoop upon us from  
the rift,

And murmur in the pauses of our cries;  
But, lo! before we wist, rose the black reek and  
the mist,

And the pale Moon made a glamour from the skies.

---

O GOD! it was a sight that made the hair turn  
white,

That withered up the heart's blood into woe,  
To see the faces loom in the dimly lighted gloom,  
And the dead men lying bloodily below;  
While melting, with no sound, fell with gentleness  
around

The white peace and the wonder of the Snow!

Ay, and thicker, thicker, poured the pale silence of  
the LORD,

From the hollow of His hand we saw it shed,  
And it thickened round us there, till we choked  
and gasped for air,

And beneath was ankle-deep and stained red;  
And soon, whatever wight was smitten down in  
fight

Was buried in the drift ere he was dead.

Then we beheld at length the troopers in their  
strength,

For faster, faster, faster, up they streamed,  
And their pistols flashing bright showed their faces  
ashen white,

And their blue steel caught the driving moon  
and gleamed.

And a dying voice cried, 'Fly!' And behold, e'en  
at the cry,

A panic fell upon us, and we screamed!

Oh, shrill and awful rose, 'mid the splashing blood  
and blows,

Our scream unto the LORD that let us die;

And the Fiend amid us roared his defiance at the  
LORD,

And his servants slew the strong man 'mid his  
cry;

And the LORD kept still in heaven, and the only  
answer given

Was the white Snow falling, falling, from the sky.

Then we fled! the darkness grew! 'mid the driving  
cold we flew,

Each alone, yea, each for those whom he held  
dear;

And I heard upon the wind the thud of hoofs be-  
hind,

And the scream of those who perished in their fear,

But I knew by heart each path through the darkness  
of the strath,  
And I hid myself at dawn,—and I am here



Ah ! gathered in one fold be the holy men and old,  
And beside them lie the curséd and the proud ;  
The Howiesons are there, and the people of Glen Ayr,  
Kirkpatrick, and Macdonald, and Macleod.  
And while the widow groans, lo ! God's hand around  
their bones  
His thin ice windeth softly as a shroud.

Ay, on mountain and in vale our women will look  
pale,

And palest where the ocean surges boom ;  
Buried 'neath snow-drift white, with no holy prayer  
or rite,

Lie the lovéd ones they look for in the gloom ;  
And deeper, deeper still, drops the Snow on vale  
and hill,

And deeper and yet deeper is their Tomb !

## THE NORTHERN MUSE.

BELL from the North hath journeyed hither;  
She brings the scent of heather with her,  
To show in what sweet glens she grew.  
Where'er she trips, in any weather,  
She steps as if she trod on heather,  
And leaves a sense like dropping dew.

The mountains own her for their daughter;  
Her presence feels like running water,  
Cooled from the sun in a green glade:  
So strange she seems to city seeing,—  
A playmate of the winds,—a being  
Made of the dew and mountain shade.

In the strange streets she stops to listen,  
Her red lips part, her blue eyes glisten,  
Wild windy voices round her speak;




She sees the streets roll dark and clouded,  
Fearless as when she paused, enshrouded  
By mists upon a mountain-peak.

And oft, while wondrous-eyed she wanders,  
She meets a sweet face,—pauses, ponders,—  
And then peers backward as she goes;  
As in the far-off solemn places  
She drooped the tenderest of faces  
Over some tender thing that grows.

Long have the clouds and winds been by her,  
Long have the waters murmured nigh her,  
And sweet delight in those hath she;  
Long has she watched the shapes of wonder  
Darken around with crying thunder,  
Yet all have used her tenderlie.

Yea, she hath been a frail flower, lying  
Under the peak where storms were crying,  
Feeling the hills quake through and through,  
And, when the storm was ended, raising  
A little dewy head, and gazing  
With pensive pleasure up the blue.





Yea, then the serpent lightning often  
Watched her with eyes that seemed to soften,  
And smiled, and fled, and smiled again;

Till, all around her gentler growing,  
She felt the moist winds blowing, blowing,  
While shafts of cool light drank the rain.

When mighty shapes had love and pity,  
What should appal her in the city?  
What should she fear in sun or shower?  
The cloud of life is pleasure-laden,  
She fears it not,—she is a maiden  
Familiar with the things of power.

She is as sweet as maidens may be,  
Yet does not seem as things of clay be,  
But seemeth, as she passes by,  
The shadow of a spirit-lady  
(A wool-white cloud with image shady)  
Floating above her in the sky!

Yet seems she made in mortal fashion,—  
A thing of pureness and of passion,  
A winning thing of eyes and lips,  
A maiden with a cheek to sigh on,  
A heart to love, a breast to die on,  
Kiss-worthy to the finger-tips!

---

No pantaloon, no simpering sinner,  
No little man of straw shall win her,  
    No scented darling of the sun;  
But he who wins must win in honour,  
And stir her soul, and breathe upon her,  
    Even as the shapes of power have done.

And such a one his plaint should utter  
Where the torn wings of tempests flutter,  
    Where waters stir and winds are loud;  
Or in the dark mysterious city,  
When she is stirred to human pity,  
    In the windy motion of the cloud.

Bell from the North, how shall I win her?  
Wind, cloud, shade, water dwell within her,  
    And she, like those, is meek and strong.  
How shall I weave, O mountain daughter,  
A song of wind, cloud, shade, and water?  
    How make thee mine with such a song?

Lo! here the things of power are meaner,  
The flowers around our feet uncleaner,  
    Than where her vagrant footsteps climb;

And here we prize ignoble thinking,  
And here sit latter rhymesters drinking  
The muddy lees of ancient rhyme.

And, oh! the singing must be mournful;  
Strong things are cruel, sweet things scornful,  
And the fresh breath of life grows foul;  
While where she roams strong things are tender,  
Great things are grand things, sounds of splendour  
Drown the dull hooting of the owl.

The life-cloud round me thunders, lightens;  
Strong without gentleness, it frightens  
The timid soul to grovelling deeds;  
And when the brave soul, hating error,  
Upbraids the many-headed terror,  
It smites him down, and no man heeds.

If, ere the song be uttered duly,  
I who have served her long and truly  
Should faint and fall, though strong and brave,  
Last I will pray in loving duty  
That Bell will come, with all her beauty,  
To look a little on my grave.

---

And she will come (while up above her  
The spirit-lady still will hover,  
    Pausing a space, with white wings furled);  
Her foot will rest, her eye look nor'ward,  
And that one grave will be thenceforward  
    The sweetest grave in all the world.

And surely, when she wanders thither,  
The scent of heather will be with her,  
    The shady peace of mountains blue;  
And she will breathe like fresh winds blowing,  
And glide away like water flowing,  
    And leave a sense like dropping dew.

## THE BALLAD-MAKER.

(LONDON.)

**S**TOP! that's your training. You're too hard, I say,  
Far, far too hard on those that go astray:  
There's something to be said, by folk who feel,  
For girls that step astray, and lads who steal,  
And they are human souls in sin's despite.  
'Tis hard to find one's way without a light  
Through this dark world, seeking the bit o' bread;  
And being good comes after being fed.  
If you had seen as much of town as me,  
As much of wickedness and misery,  
You'd look on townsfolk with a friendlier gaze;  
But you are from the country, and their ways  
Look black beside the life that you have led.



How did I know that you were country bred?  
Ah, that's a trick I keep, though I am gray;



For once I lived in Sussex, far away ;  
And though full forty years have passed, and more,  
I know a country face among a score,  
By tokens that I catch before it flies—  
Dress, voice, and something cow-like in the eyes.  
Ay, and whene'er a coster girl I meet  
Selling her violets up and down the street,  
Or see a country cart go past with hay,  
It seems I lived in Sussex yesterday,  
And I can see the salt green marsh, and hear  
The washing of the waters low and clear,  
And see the silver sails out in the bay  
Come in the moon like ghosts, and dip, and melt away.

Yes, friend, I am the man who makes the rhyme ;  
Much have I made and sold too in my time :  
This room is papered with them, big and small,  
So that a man can read them on the wall.  
And they are but a few of those I made,  
Since I began the task and found it paid.  
There's one that every 'prentice boy has read,—  
How Tommie Thresher shot his sweetheart dead ;  
And that's another on the poisoner Brown,  
And there's a comic song that took the town.

But these are poor weak things, although they pay;  
There's something in me better far than they!  
There's nothing in them fine, and fresh, and true,—  
They jingle, but they never thrill one through,  
Like some by other men that I have read.  
But I should like for once, ere I am dead,  
To write a thing more true, and fresh, and fair,  
Fit for poor folk whose hearts are full of care.  
Why, if a man, just by a rhyme, could show  
How fresh the winds down in the country blow,  
How by the sea the marsh smells salt and sweet,  
Or how the bird cries 'cuckoo' in the heat,  
Or if a man his feelings could write down  
When flower girls sell their flowers about the town,  
Or put in music all the frets and fears  
Of townsfolk, the deep murmur in their ears,  
The crying out for sleep, the fight for bread,  
The strange hard thoughts they feel when they lay  
down their dead.

Ah, many a night I've tried to speak my mind,—  
I wanted learning, though, as now I find;  
The rhymes would never answer as they ought,  
Or, coming, killed the feeling and the thought.

And so I found 't was useless waste of time,  
But turned again to money-making rhyme,  
Where thoughts and feelings were of small ado,  
So that the words were strong, the jingle true;  
And when the printer sold 'em far and wide,  
Was fool enough to feel a kind of pride.

Last year I tried it hard, but all in vain,  
Although my heart was full of a sharp pain,  
Because my little neighbour, up on high,  
Was taken badly, and about to die,—  
Little Jem Hart, half coster lad, half thief,  
One of the sort you wish to bring to grief;  
Only sixteen, and with his spine amiss,—  
So thin, that when he raised his hand like this,  
You saw the yellow sunlight shining through.

He had been bred among a wicked crew,  
And ne'er a friend in all the world had he,—  
Never a friend in all the world but me,  
To nurse him, shake the straws to make his bed,  
And stuff with rags a pillow for his head.  
For hope was gone—he knew that he must die;  
But life was dismal, and he did not cry,  
And wore away with little pain—up there.

---


And so, whenever I had time to spare,  
I sat by Jem, and tried to give him cheer;  
And he was thankful from his heart, poor dear!  
And proud he had at least one friend to stay  
Beside him watching as he went away.  
And though he said but little, now and then  
He startled me with what he knew of men:  
For it was terrible how one so young  
Could have such crafty sayings on his tongue;  
And sore to look on one so weak and wan,  
A child, yet weary as an old, old man.

He knew full well his time was short below,  
And yet his heart was not afraid to go;  
And when I sunk my voice and took his hand,  
And talked to him about a better land,  
He seemed to think it sure no place could be  
More dull than London was to such as he.  
But now and then, when he could hear the cries  
Of boys outside, a sharp look filled his eyes,  
And his thin hand hung heavier on mine.

And it was summer, and the days were fine,  
And through the smoky glass the light came red,

And tinted little Jem upon his bed ;  
And he would wake for hours, and watch the pane,  
Until it dazzled him to sleep again.  
And he would have strange dreams, and toss, and moan,  
And cry to some one to be let alone,  
Whining for fear ; and often it would seem  
He stole or picked a pocket in his dream,  
And drew breath hard, hearing the folk rush by,  
And ran till he was caught, and wakened with a cry.

It was a sight to make a man's heart ache  
To sit like me up there and see him wake  
From one of those hard dreams ; for 'Dick,' he said,  
'Give me your hand—I thought that I was dead.'  
And then, afraid, he told me all he dreamed.  
He thought he was in Heaven, and it seemed  
Pleasant and bright and green like Primrose Hill,  
And there was no one there, but all was still ;  
And he was clean and naked, and the light  
Shone on his body, and made it golden bright ;  
And though a little hungry, through his breast  
He felt a tired and pleasant peace and rest.  
Then, seeing no one nigh, and tired, he crept  
Into a corner full of flowers, and slept.



But all at once, while lying on the sod,  
He heard a deep gruff voice, and knew 't was God,  
And felt rough fingers seize him by the ears,  
While he was thick with sleep, and full of fears;  
And heard God say, 'What boy lies here apart?'  
And some one said it was the thief, Jem Hart;  
And though he sobbed and cried, they would not hark,  
But took him to a gateway, cold and dark,  
And thrust him out—and full of pain he woke.

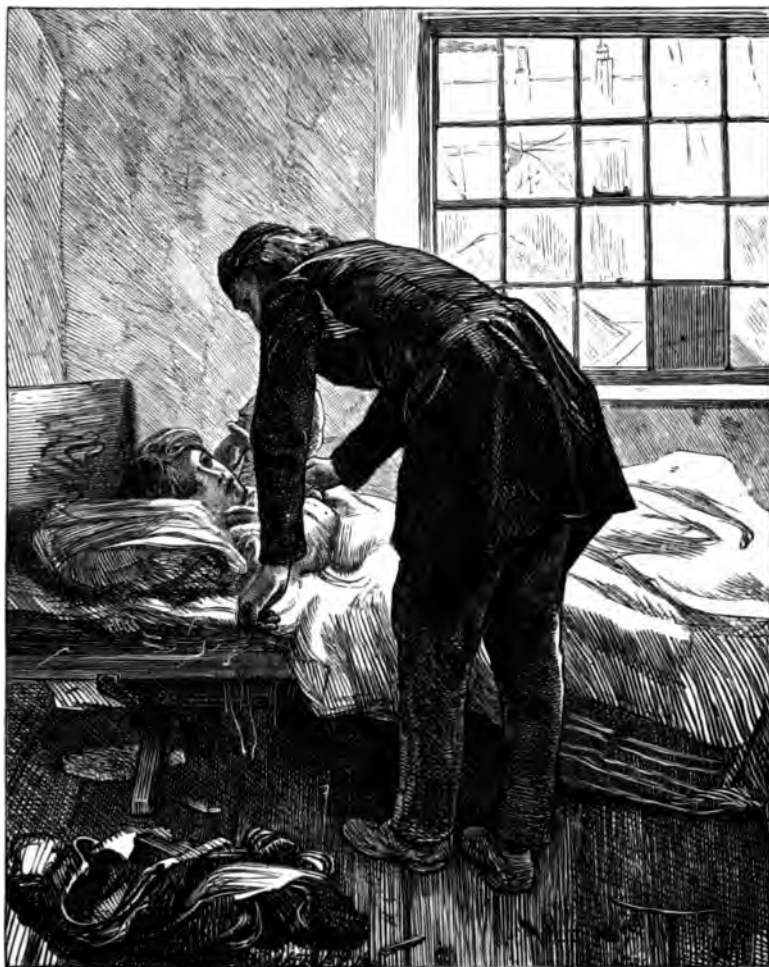
Pale was his face and fearful as he spoke:  
But when I answered him in cheerful style,  
I coaxed his poor pinched features to a smile.  
And lying back he watched the smoky pane,  
And hearkened to the people down the lane,  
In silence thinking till his eyelids closed;  
But, looking up o' sudden as he dozed,  
He pressed my hand more tight, and held his head,—  
'Dick, say some bits of poetry,' he said.

I stared at first, because it seemed so new;  
But, after pondering what to say and do,  
I murmured low some things that I had made,—  
Fine-sounding things, that took the town and paid;

And Jem closed eyes, and noted every one,  
And kept as still as stone till I had done,  
And hearkened to the rhyme as one might list  
To the clock's ticking, careless though he missed  
The meaning of the ditty, sad or glad.

But when my stock was done, and still the lad  
Asked me to tell him more, I called to thought  
A poor thing I had made when overwrought,  
One of those weary times I tried in vain  
To put in honest verse my own heart's pain;  
And I was troubled, as I said it o'er,  
By feelings written down so long before,  
And my voice broke,—my throat was full of tears,—  
The sounding city murmured in my ears,—  
I felt Jem's hand between my fingers creeping,  
And, looking down, I saw that little Jem was weeping.

Then I was touched to see him grieving so,  
And clasped his hand, and spoke more sad and low,  
Peering upon his face; and as I spoke,  
Instead of the low hum of city folk,  
I heard the washing sea upon the shore;  
And when I had said the silly verses o'er,



‘Say it again!’ cried little Jem; and when,  
To please his heart, I said the song again,



In through the smoky glass the setting sun  
Gleamed sickly, and the day was nearly done.

## I.

Oh, London is a dismal city,  
When one is all alone,  
And it's hard to keep your heart up  
When your friends are dead and gone;  
And what is the good of living,  
And struggling bitterly, wet or dry?  
It's better just to shut your eyes,  
And lie down on your back and die!

## II.

Oh, who would struggle and struggle  
To get the bit of bread,  
Who would be cold and weary,  
With an aching heart and weary head,  
When all in the dark still earth  
Quiet and peaceful you can lie?  
Then isn't it better to close your eyes,  
And lie down on your back and die?

---

III.

There's green fields, flowers, and cresses  
In the place where I was born,  
And you hear the waters of the sea  
A-sounding night and morn;  
But London city is dismal work,  
And your heart feels lonely as the days go by;  
Then isn't it better to close your eyes,  
And lie down on your back and die?

That was the song, and o'er and o'er to him  
I murmured it until mine eyes were dim,  
And my heart ached again;—for all the time  
There seemed a kind of magic in the rhyme,  
And I could hear the washing sea, and smell  
The salt green marshes where I used to dwell,  
And see the grim room melt around me, showing  
The water trembling, and the fresh breeze blowing,  
And white-sailed fish-boats dipping in the breeze.

But while my heart was full of things like these,  
The evening came; and when the pale moonlight  
Crept o'er the house-tops, dim and dusky bright,

The arm of little Jem grew heavy as lead,  
And, looking down, I saw that he was dead.

And even then, far, far away, I seemed  
Staring down dumbly at a face that gleamed  
On water in the moonlight silver clear,  
And though 't was night, full plainly I could hear  
The bird that comes when summer days are blue,  
Crying afar away, 'Cuckoo! cuckoo! cuckoo!'

Ah! many a time, amid the hum of town,  
I've tried my best to put such feelings down:  
Full oft they come, they go; but when I try  
To hold them fast, they turn to mist, and die.



## THE BROOK.

O H, sweet and still around the hill  
Thy silver waters, Brook, are creeping;

Beneath the hill as sweet and still  
Thy weary friend lies sleeping :  
A laurel leaf is in his hair,  
His eyes are closed to human seeming,  
And surely he has dreams most fair,  
If he indeed be dreaming.

O Brook, he smiled, a happy child,  
Upon thy banks, and loved thy crying,  
And, as time flew, thy murmur grew  
A trouble purifying ;  
Till, last, thy laurel leaf he took,  
Dream-eyed and tearful, like a woman,  
And turned thy haunting cry, O Brook,  
To speech divine and human.

O Brook ! in song full sweet and strong  
He sang of thee he loved so dearly ;  
Then softly creep around his sleep,  
And murmur to him cheerly ;  
For though he knows nor fret nor fear,  
Though life no more slips strangely through him,  
Yet he may sleep more sound to hear  
His friend so close unto him.

And when at last the sleepers cast  
Their swathes aside, and, wondering, waken,  
Let thy friend be full tenderlie  
In silver arms uptaken.  
Him be it then thy task to bear  
Up to the Footstool, softly flowing,—  
Smiles on his eyes, and in his hair  
Thy leaf of laurel blowing!

## THE NORTHERN WOOING.

(NORTH COAST.)

**S**KIES are dusky, winds are keen,  
Round Lallan Farm on Hallowe'en.

All is dark across the night,  
But, see! one crimson glare of light.

What are those that in the air  
Flit against the crimson glare?

Falling flakes of snow they seem,  
Or night-moths gathered by the gleam.

Round and round they wind and wind,—  
Tiny shades against the blind.

Child, wish now! while thou canst see!  
'Tis the faëry companie!

O'er thy shoulder peep; and so  
Behold thy future bedfellow.

Once a year, on Hallowe'en,  
Are the faëry people seen.

Thus round happy farms they fly,  
While the peat-fire blazes high.

Lad and lass, to-night beware!  
There is magic in the air!

\* \* \*

'Ah, bairns, my bairns, forbear on Hallow Night  
To mock the folk o' faëry and their might,  
For though ye deem these things are all untrue,  
Yourselves may be the first to see and rue!  
Hark! now the wind a moment sinks and dies,  
Hear ye not low faint voices and strange cries  
Outside the door, and flutterings on the pane



Of little finger-taps, like gentle rain?  
Ay! 't is the folk o' faëry hovering nigh:  
Draw back the blind to peep, and they will fly;  
But serve them maidenly, with charm and spell,  
And the old customs that they love so well,  
And they will show you all you wish to see,—  
Your true-love's face, his country and degree,—  
All, all a lass with pleasure asks and learns,  
Down to the very number of her bairns.

'Aye please the fays! 't is easy if ye will;  
But woe be yours if they should wish ye ill:  
Your joe will take to drink, or drown at sea,  
Or find another sweeter companie;  
Your cheeks will droop, your een will lose their light;  
Ye'll marry an old man, and freeze at night!  
In vain, in vain ye seek to change your fate,  
When they have fixed your lot and future mate;  
In vain ye seek to frown and turn aside,—  
They make your heart consent in spite of pride.  
'T was so with me, when I was young and gay,  
Though I was loth to hearken and obey.  
They led me to their choice by spells and charms;  
They closed my eyes, and drew me to his arms!



Or grandfather had ne'er prevailed on me  
To droop my pride, and smile as low as he.

‘For, though I say it, bairns, my face was fair,  
And I was Farmer Binnie’s child and heir;  
A widowed father’s pet, I ruled the place,  
Right proud, be sure, of fortune and of face.  
My hair was golden then, like Maggie’s here,  
And I had een as sly, yet crystal clear,  
And I could look as bright when pleased and fain,  
Or toss my curls with just as sweet disdain!  
What wonder, then, if half the country-side  
Looked bairns into my face, and blushed and cried,  
Bleating behind me, like a flock of sheep  
Behind a shepherd-lass, who, half asleep,  
Counts them in play, leads them with pretty speech,  
Rates all alike, and scarce knows each from each?  
One found me coy, another found me gleg,  
Another skittish as the gray mare Meg;  
Just as the humour took me, I was wild  
Or gentle,—one day cross, the next day mild;  
But cared no more for handsome Jamie West,  
When he came o’er the heather in his best,  
Jingling his silver spurs at our fire-end,  
In breeks so tight ’t was near his death to bend,  
Than for the grim old Laird of Glumlie Glen,  
Who rode on solemn sheltie now and then

Over the moors,—and, making mouths at me,  
With father cracked of crops o'er barley-bree,—  
While Jock the groom, who knew I loved such fun,  
Gingered the sheltie for a homeward run!

‘Yet oft I tried to picture in my brain  
What kind of laddie in the end would gain,  
And vainly sought ’mong those around to find  
The substance of the shadow in my mind.  
But, bairns, in vain I pictured; and anew  
Will you and children’s children picture too:—  
The bonnie shadow flies, and in its place  
The chilly substance steals to our embrace.  
I swore he should be stately, dark, and tall,—  
His hair was fiery red and he was small;  
I swore he should be rich in gold and lands,—  
His fortune was the strength of his two hands;  
I swore he should be meek and ruled by me,—  
The De’il himself were easier led than he!’

\* \* \*

Round the happy farm they flee,—  
Faëry folk in companie.

Near the peat-blaze range in ring ;  
Fiddler, twang the fiddle-string.

In the great tub duck the head  
After apples rosy red !

Slyly let each pair by turn  
Watch the magic chestnuts burn !

Love who never loved before,—  
Kiss me quick behind the door !

Lad and lass, to-night beware !  
There is magic in the air !

\*                      \*

‘ O bairns, we gathered round the blazing peat,  
And lad and lass sat close and whispered sweet,  
While ancient women spake of wonders seen  
On many a long-forgotten Hallowe’en,  
And old men nodded snowy polls the while,  
Passing the snuff-box round with sceptic smile.  
Tall in the midst my father had his place,  
Health and a golden harvest in his face ;

And, hand in his, full rosy and full sly,  
Surrounded by my silly sheep, sat I.  
Loud rang the laughter! fearless grew the fun!  
Happy and warm at heart was every one!  
The old, old shepherd, worn with rain and wind,  
Blinked in the ingle-nook with eyes half blind,  
While at his feet his tired old dog slept deep,  
And, barking, dreamed of gathering the sheep.

‘ James West was there, the Laird, and many more,  
Woosers both old and young, and rich and poor;  
And, though I say it, bairns, that night I smiled  
My sweetest, and their hearts were fairly wild.  
Braw with new ribbons in my hair lint-light,  
Clean as a guinea, newly minted, bright,  
I sat and hearkened to their silly speech,  
Happy, and with a careless smile for each;  
And yet, though some were fine and fair to see,  
Not one had power to steal my heart from me.

‘ Oh, Hallowe’en in those old times, I vow,  
Was thrice as merry, thrice as sweet, as now!  
The benches drawn aside, the supper o’er,  
Fresh sand was strewn upon this very floor;

The fiddle played—the fiddler gave a squeal—  
Up stood the folk, and father led the reel;  
The lads louped up and kicked the beam for fun,  
The crimson lassies screamed to see it done;  
Meantime the old men, with contented look,  
Smoked clean new cutties in the chimney nook,  
And thought of days when they were young and gay,  
And pleased the lassies, too, with feats of play.  
Yet one there was, my bairns, amid the throng,  
Who, though his years were young, his limbs full strong,  
Danced not that night; but pale and gloomy, stayed  
Among the gaffers, in the chimney shade,—  
Hugh Scott his name, an orphan lad, whose hand  
Guided the ploughshare on my father's land,  
But one my father prized and trusted best  
For cunning and for skill o'er all the rest.  
Full well I knew the rogue esteemed me sweet,  
But I was gentry, and 'his masters' meat,  
And often smiled on him full fond and free,  
As ne'er I smiled on those who courted me,  
Pleased that my smiles sank sweet to his heart's core,  
But certain he would never hope for more.

‘There in the chimney shadow, pale and sad,

Clad in his clothes o' Sabbath, sat the lad :  
In vain, to catch his look, the lassies leered,  
In vain the old folk saw his sulks, and sneered,  
But aye his dim and melancholy e'e  
Turned glittering in the shade and followed me ;  
Whene'er I danced with some fine wooer there,  
I saw his fist clench and his eyeballs glare,—  
Red as a rick on fire I saw him grow  
Whene'er my partner whispered sweet and low,  
And had a kiss been stolen in his sight,  
I swear he would have ta'en revenge in fight.  
Half pleased, half careless, to increase his ill,  
I marked him kindly, as a lassie will,  
And sent him many a smile of tender light •  
To cheer him in his nook, that Hallow Night.

‘ Louder the fiddler, warmed with many a glass,  
Shouted to stir the hearts of lad and lass !  
Faster and faster on his strings he skirled !  
Faster and faster round the dancers whirled !  
Close by, the young folks ducked for apples red,  
Splashing, with puffing cheek and dripping head,  
Into the washing-bine, or, in a ring,  
With gaping mouths, they played at cherry-string.



But in the parlour, from the turmoil free,  
My father sat with antique companie—  
Cronies who mixed their tumblers strong and deep  
Twelve times, and toddled sober off to sleep.

‘ But, bairns, ’t was near the hour when ghaists are  
said

To rise white-sheeted from their kirkyard bed,  
When the owl calls, and blinks his e’eball white,  
In ruins, where the fairies flit by night.  
And now my heart beat fast and thick for fear,  
Because the time of spells and charms was near,  
And I was bent that night alone to fly  
Out o’er the meadow to the kiln,—and try  
The twining charm, the spell of fairy fate,  
And hear the name of him that I should mate.’

\* \* \*

Lad and lass, to-night beware ’  
There is magic in the air !

Winds are crying shrill, and, hark !  
Ghosts are groaning in the dark.

---

Who will dare this Hallow Night  
Leave the happy ingle-light ?

Who will dare to stand alone,  
While the fairy thread is thrown ?

Who this night is free from fear ?  
Let her ask,—and she shall hear !

\*                      \*

‘Dark, dark was all, as shivering and alone  
I set my foot upon the threshold-stone,  
And, trembling close, with twitching fingers caught  
The great horn lanthorn from the stables brought,  
And leant against the door to keep it wide,  
And peered into the dreadful gloom, and sighed.  
Black was the lift, and faintly fell the rain,  
The wind was screeching like a ghaist in pain ;  
And, while I paused, and pinched my e’en to mark,  
The wind swung to the door, and left me in the dark.

‘O bairns ! what would my foolish heart have gi’en  
To let the fairies be that Hallowe’en !  
But I had sworn, and all the lassies knew,

---

And I was shamed, and fain must see it through.  
Oh, where were all my boasts, my laughter light,  
Now I was there alone amid the night?  
While faint far ben the farm the fiddle cried,  
And far away the sound of dancing died.

‘Thud, thud against my breast my wild heart leapt,  
As out across the misty yard I crept,  
Holding the lanthorn up, whose flickering ray  
Made darkness doubly deep along the way.  
Then in my ears I seemed to hear strange screams,  
And awesome faces flashed with lightning-gleams,  
And, as I wandered, fingers sharp and wee  
Pinched me and pulled my garter o’er the knee,  
And nipt my breasts (ay, laugh! your time is near!)  
Yet still I held along, though sick with fear;  
Out of the yard, across the field, the dew  
Still drizzling blindly in my face, I flew,  
Till, breathless, panting hard against the wind,  
Fearful to look before me or behind,  
I reached the kiln,—and, standing dizzy there,  
Heard softer voices round me in the air,  
A sound like little feet along the gloom,  
And hummings faint, as of a fairy loom.



‘Then setting down the lanthorn on the ground,  
I entered in, nor paused to look around,

But faint and fast began to say the charm  
All northern lasses know, and reached my arm,  
Casting the twine, and holding one end tight—  
Flinging the other loose into the night.  
O bairns! O bairns! scarce had I uttered thrice  
The fairy spell, with lips as cold as ice,  
When through my blood a fearful shudder spread,  
For ghaistly fingers tightened at the thread!  
Then in a hollow voice, to know my doom,  
"Who holds, who holds?" I cried, into the gloom,  
And ere the echo of my voice had died,  
"Hugh Scott! Hugh Scott!" a hollow voice replied;  
And, screaming out, and covering up my face,  
Kicking the lanthorn o'er, I fled the place,  
Stumbling and tripping, flew across the field,  
Till, white as any ghaist, I reached the bield,  
And crept up to my room, and hid my head,  
Moaning, among the blankets of the bed!"

\*                      \*

Lightly soon shall rise the sun!  
Fays, begone! your work is done.

Fiddler, put your tools away,  
Take a nap among the hay.

Lads and lassies, flushed and red,  
Yawn no more, but off to bed.

Maiden, thou hast heard and seen  
Wonders strange at Hallowe'en.

Thou hast wished to hear and see—  
And thy fate is fixed for thee.

Sad or merry, ill or well,  
Fairy looms have spun the spell.

In among the blankets creep—  
Dream about him in your sleep.

Wake and smile with heart resigned!  
Kiss and cuddle, and be kind!

\* \*

'Oh, bitter was my heart, my wits amazed;  
Wildly I pondered like a lassie crazed:  
Hugh Scott my mate! Hugh Scott, of all around!  
A pauper lad, a tiller of the ground!  
When wealthy men came liltin' o'er the lea,  
In shining braws, and sought to marry me!

‘Nay, nay!’ I cried, and frowning raised my face,  
‘No force shall make me choose a lot so base :  
The spirits of the air but wish this night  
To try my heart, and fill my soul with fright ;  
Yet they shall know full soon they rate me ill,—  
I fear them not, nor shall I work their will.’  
But as I spoke, I shook, and unaware  
Keeked o’er my shoulder at the glass, and there  
In the faint lamplight burning by the bed,  
His face, a moment mirror’d, came and fled !

‘O bairns!—what further tale have I to tell?  
How could I fight against a fate so fell?  
Strive as I might, awaking or asleep,  
I found my eyes in fascination deep  
Follow Hugh Scott, and, till my heart went wild,  
He haunted me from place to place, and smiled.  
Then, unaware, to notice I began  
That he was trim and stout, and like a man,  
That there was winning sweetness in his tongue,  
And that his voice was honeyed when he sung.  
Nay, more, full soon his manners seemed to me  
More fine than those of loftier degree,  
And as for gold, though he was humble, still

He had a fortune in his farming skill.  
Ay, bairns! before another Hallow Night  
The fairies to their wish had worked me quite;  
And, since his heart had ever favoured Hugh,  
Full easily they won my father too—  
And when at last Hugh craved me to be his,  
I fell upon his heart and cried for bliss.

‘Ah! heed not, bairns, though grandfather should swear  
That, when I tried the spell, himsel’ was there;  
That, when I saw the phantom in the room,  
He too, was near me, keeking through the gloom;  
And that his craft and cunning were the charms  
Which cheated me and drew me to his arms.  
Nay! nay! but maidenly, with song and spell,  
And the old customs that they love so well,  
Serve ye the fays this night—be meek! be brave!  
And though they may not give you all ye crave,  
Be sure that you will find, as I have found,  
Their choice right wise, and all their counsels sound,  
And bless for many a year the love and light  
They spin for happy hearts, on Hallow Night.



## THE BALLAD OF THE STORK.

(SCANDINAVIA.)

THE widow on the storm-tost shore of Denmark  
    had her home,  
Under the shade of pleasant woods, close to the salt sea-  
    foam ;  
But little peace was in the hut, and grief was at the  
    door,  
For day and night the widow's thoughts were tossing  
    far from shore.

To Him whose white foot stills the waves and bids the  
    storm be done,  
The widow prayed upon her knees, to send her back  
    her son ;  
For God had sent a watery wind to blow the boy  
    away,  
And to the Indies he had sailed all on a summer's day.

‘ See, mother, mother !’ cried the lad, ‘ thou hast not land  
nor gold ;

The dun cow, fastened to its ring, grows dry and waxes  
old,—

But, running silver from this cup, the water says to me,  
“ What fool would starve ashore when wealth is on the  
shining sea ? ” ’

And sticking in his cap a sprig of green, he kissed her lips,  
And sprang away that summer day, and rowed among  
the ships ;

And, weeping, on the beach she stands,—sails fill and  
pennons fly,—

He stands on deck, and waves his cap—and the great  
ship goes by.

Three years she waited wearily, and watched with weary  
eyne,

And spun upon the threshold as she searched the straight  
sea-line ;

And pale she tossed on bed o’ straw, and heard the  
waters moan,

And day still came and went at sea, and still she was  
alone.

Ah, little one! ah, wilful one! now are ye fast asleep!  
The waters roar around your bones under the dreadful  
deep:

Your sleep is in the dark cold depths,—you cannot turn  
nor cry;

No mother now may keep you warm, or kiss you where  
ye lie.'

To kirk she hied full wearily upon each holy day,  
Yet little peace the kirk could give—she had no heart  
to pray;

But in September, when they read the tale of other  
years,

About the widow's son of Nain, her heart was full to  
tears.

Then to the hut she weeping turned, and wearied on  
once more,

And sadly watched the tall ash tree that grew beside  
her door;

For there a Stork had made his home for many a year,  
and he

Was now an ancient Stork, and knew full many a far  
countree.

For every autumn on the roof he stood and waved his  
wing,  
Then cloudwards rose, and in the wind went southward  
travelling ;  
And every spring on stately wing back to the hut he hied,  
Far as the Red Sea had he fared, with summer for his  
guide.

And now the widow saw him rise, less fleet of wing  
and strong,  
For now he was an ancient Stork, nor would his years  
be long.  
' Ah me !' she thought ; ' with thee, old friend, my laddie  
played full sweet—  
Green leaves he tied around thy neck, and gave thee  
food to eat.

' Perchance thy sharp round eye hath seen what still is  
hid from me—  
My little one afloat and dead upon a glassy sea.  
Here hast thou dwelt for many a year, and we have  
watched thy nest,  
But thou art powerless in thy turn to help my heart  
to rest.'

How! powerless? God's mild will to work what thing  
is quite unmeet?

Where is the widow's wandered son? wrapt in his wind-  
ing-sheet?

Nay, on Morocco's blazing shore with slaves behold him  
stand,—

Weeping, he shakes a chain, and looks towards his  
native land.

He heeds not yonder sweet-eyed slave, who smiles to  
soothe his pain,

Nor yonder fat and turbaned Turk, who holds him in  
his chain;

He thinks upon his mother's hut, he bites his bitter lips,  
He strains his eyes, and in a mist of tears he sees the  
ships.

But suddenly he stares amazed, for near him on the sand,  
With long spare legs and ancient air, he sees a stranger  
stand—

A Stork, a grim and ancient Stork, full dim and dull  
of e'e,

The picture of the Stork he knew within his own coun-  
tree.




‘ Ah! could it be indeed my old brave comrade travelling?  
He hath the same bright beak and feet, the same black  
ruffled wing ;

I seem to know the very walk, the solemn stately pace,  
And I could almost swear he hath some memory of my  
face.'

'Tis spring again in Denmark, and all is green once  
more,  
'Spring comes again! the stork has come!' they cry  
upon the shore;  
And all the folk wear feast-day dress, and the good  
priest is there;  
And with the rest the widow stands, and looks into  
the air.

It is the Stork, the ancient Stork,—he lights upon the  
ground:  
'Oh, see!' they cry, 'around his feet a paper tightly  
bound.'  
They loose it then with eager hands, they open it and  
read,—  
The widow screams, for here is wrought a miracle in-  
deed!

'O mother, here I dwell alive, but held in slavery,  
So gather, gather gold, and send a ransom o'er the sea.



---

If this should reach thy hands, bless God, who sent the  
bird to me.'—

And all the rest was guidance how to send and set him  
free.

Oh, who that Sabbath was so pinched as grudge from  
out his store

A silver mite to fill the plate they placed at the kirk  
door,

The cow-girl brought the piece of gold that was to  
buy a gown,

The beggar slyly neared the plate, and threw his beg-  
gings down.

Now in his mother's hut again the sailor sits once more,  
Content to cast a fisher's net, nor wander far from shore.  
But blessings on the ancient Stork, and honours three  
times three,

Who followed summer round the world, and set the  
sailor free!



## SIGURD OF SAXONY.

(MEDIÆVAL.)

THE sedgy shores of this enchanted lake  
Are dark with shadows of the swans which make  
Their nests along its marge;  
And on the hither side, where silver waves  
Curl with low music into hollow caves,  
Waiting for that bright barge  
Which beareth sleepers to the silent land,  
I, Sigurd, in my ghostly sorrow, stand.

I stand alone beneath heaven's silent arch,  
Shaded both night and day by clouds that march  
And countermarch above;  
A sombre suit of perfect mail I wear,  
A gloomy plume, that troubles the thin air  
To murmurs if I move;  
My sword is red and broken; and my shield  
Bears a gold anchor on a sable field.



This is a place where mortals find not speech ;  
Save the small murmurous waves that crawl the beach,

All is as still as death :

I hear my heart against my ribs of stone,  
Like to a wild bird in the net, make moan ;

My slow and frozen breath  
Curls like a vapour o'er the silent spot ;  
My shadow seeks my feet, and moveth not.

Nought can redeem her. Wherefore I seek grace  
To join her in her distant dwelling-place

Of pastoral repose ;  
And I would make this heart that aches and grieves  
As white and perfect as a lily's leaves

And fragrant as a rose,  
That with a stainless spirit I may take  
The solemn barge across the enchanted lake.

For, having worn her stainless badge in fight,  
Thrice conquering in her name, by day and night

I rode with vizor down,  
Meeting and slaying honourable foes,  
Wounded in flesh, giving and taking blows,  
To compass her renown.

Thus, warring a sweet war without reprieve,  
I, Sigurd, wore her badge upon my sleeve.

---

Arméd from head to heel, with spear in hand,  
I cried her praises through the wondering land,  
    And few her praise refused;  
Then flushing with my victory complete,  
I hastened back and knelt me at her feet,  
    Battered, and maimed, and bruised;  
And then I wooed her in a secret place,  
With light upon me from her shining face.

She bathed my bloody brow, with red wounds striped,  
And with a kerchief white as snow she wiped  
    The foam from off my mouth;  
She set my unhelmed head upon her knee,  
And wound white arms about me tenderly,  
    And slaked the thirsty drouth  
That ebbed in sluggish fire through blood and  
    brain,  
From a full cup of cool white porcelain.

Wherefore my soul again was strong. I caught  
The voiceless music of her form and thought.  
    I knelt upon my knee,  
Saying, 'I love thee more than life or fame;  
I love thee only less than my good name,

Which is a part of thee;  
And I adore thy beauty undefiled !'  
Whereat she looked into mine eyes and smiled.

I wooed her night and day with virtuous deeds,  
And that humility which intercedes  
With ladies for true men.  
I took her lily of a hand in mine,  
Drinking her breath, as soft as eglantine,  
And wooing well ; and then  
She toyed with my great beard, and gave consent :  
So down the flowery path of love we went.

Twined closely, down the soft descent of love  
We wandered on, with golden stars above,  
And many flowers below,  
Until we came to this dark lake or sea,  
Which openeth upon eternity,  
And could no farther go ;  
For beyond life and death, and these dark skies,  
The place of sleep, the Silent Valley, lies.

Here on the beach we stood, and hand in hand  
Waited to wander to that silent land,



And all the shore was dark ;  
Saying, 'We yearn to see the Happy Vale,  
And hand in hand together we will sail

In the enchanted barque.'  
Too late to turn: one passage we must take  
Across the gleaming silence of the lake.

She said, 'The waters make such threatening moan,  
Neither can pass across their waste alone;

We cannot, cannot part;  
We will together cross these waves of death.'  
But the dark waves grew darker, and the breath  
Came colder from the heart;  
And by each face a quiet cloud was worn,  
Small as the shadow of a lamb new born.

Then in the distant waves we could behold  
A radiance like the blowing autumn gold  
Of woodland forests deep;  
And my sweet lady trembled, growing white  
As foam of ocean on a summer night,  
When the wild surges leap;  
And falling very cold upon my breast,  
She faltered, 'I am weary,—let me rest.'

I laid her down upon a flowery bed,  
And put soft mosses underneath her head,

And kissed her, and she slept;  
And the air brightened round her, as the far  
Blue ether burns like silver round a star.

And round her slumber crept  
A trouble of the air, and silver clear  
The ghostly light upon the lake grew near.

Yea, nearer, nearer grew the light, and soon,  
Shaped like the sickle of the early moon,

The barge drew shoreward slow—  
A vapour and a radiance all around,  
A gleaming of fair faces, and a sound  
Of flutes and lute-strings low.

And round my lady crept a shadowy crowd,  
Fading and brightening like a moonlit cloud.

They clustered with a ghostly light around  
My lady dear, and raised her from the ground,

And bare her to the barque;  
Whereon I would have followed, but a hand  
Held me like iron to the hated land.

Then all again was dark;  
And from the breathing darkness came a hum  
Of voices sweet, 'Thy time has not yet come.'



And then I shrieked in utter agony;  
While fading far away upon the sea  
    I saw the light again;  
And with a cry into the waves I sprung,  
And sought to follow, but the waters clung  
    About me like a chain;  
And thrice I fought amid their rage and roar,  
And thrice they hurled me bleeding on the shore.

Long have I waited here, alone, alone,  
Hearing the melancholy waves make moan  
    Upon the pebbly beach:  
With eyes upon the pitiless stars above  
Here have I waited in my homeless love,  
    Pale, patient, deaf to speech,  
With the salt rheum upon me, pale and bent,  
And breathless as a marble monument.

This lonely watching would invite despair  
Did I not oft catch glimpses of my fair  
    Lady, so sadly lost,  
Making, with radiance round her like a star,  
A luminous pathway on the hill afar,  
    Then fading like a ghost;

---

What time I shout aloud, and at the shout  
Pause, shuddering at the echoes round about.

Twice has the barge returned: once for a bent  
Old servitor, who, down the soft descent  
    That leads to this dim land,  
Had wandered from the towns that lie behind,  
And, groping in the cold, had fall'n stone-blind  
    Upon the shifting sand;  
Once for a little gold-haired child astray,  
Who, wandering hither, fell to sleep at play.

Twice has the mystic barge returned, and twice  
Have I been frozen to the earth in ice,  
    Helpless to move or speak;  
Thrice have I fought with the relentless roar  
Of water, and been flung upon the shore  
    Battered, and maimed, and weak;  
But now I wait with quiet heart and brain,  
Grown patient with unutterable pain.

And I *will* wait. To slay myself were sin,  
And I, self-slaughtered, could not hope to win  
    My solitary boon;

But if the barge should come again, and leave  
Me still in lonely watch without reprieve,  
    Under the silver moon  
I will lie down upon my back and rest,  
With mailed hands crossed praying on my breast;

And fall to slumber on a bed of weeds,  
A knight well worn in honourable deeds,  
    Yet lost to life, and old;  
And haply I may dream before I wake  
That I am floating o'er the pathless lake  
    In that bright barge of gold;  
And, waking, I may see with sweet surprise  
Light shining on me from my lady's eyes.

## A POEM TO DAVID.\*

### I.

I WOULD not be lying yonder,  
Where thou, beloved, art lying,  
Though the nations should crown me living,  
And murmur my praises dying.

Better this fierce pulsation,  
Better this aching brain,  
Than dream, and hear faintly above me  
The cry of the wind and the rain ;

Than lie in the kirkyard lonely,  
With fingers and toes upcurled,  
And be conscious of never a motion  
Save the slow rolling round of the world.

\* David Gray, Author of "The Luggie, and other Poems."

I would not be lying yonder,  
    Though the seeds I had sown were springing !  
I would not be sleeping yonder,  
    And be done with striving and singing !

For the eyes are blinded with mildew,  
    The lips are clammy with clay,  
And worms in the ears are crawling,—  
    But the brain is the brain for aye !

The brain is warm and glowing,  
    Whatever the body be ;  
It stirs like a thing that breatheth,  
    And dreams of the Past and To be !

Ay ! down in the deep damp darkness  
    The brains of the dead are hovelled !  
They gleam on each other with radiance,  
    Transcending the eye that is shrivelled '

Each like a faint lamp lighteth  
    The skull wherein it dwelleth !  
Each like a lamp turneth brighter  
    Whenever the kirk-bell knelleth '

I would not be lying yonder  
Afar from the music of things,  
Not were my green grave watered  
By the tears of queens and kings.

If the brain like a thing that breatheth  
Is full of the Past and To be,  
The silence is far more awful  
Than the shriek and the agony;

And the hope that sweetened living  
Is gone with the light of the sun,  
And the struggle seems wholly over,  
And nothing at all seems done;

And the dreams are heavy with losses,  
And sins, and errors, and wrongs,  
And you cannot hear in the darkness  
If the people are singing your songs!

There's only the slow still rolling  
Of the dark world round and round,  
Making the dream more wondrous,  
Though it render the sleep more sound.

'T is cold, cold, cold and weary,  
Cold in a weary place:  
The sense of the sin is present  
Like the gleam of a demon's face!

What matter the tingling fingers  
That touch the song above you?  
What matter the young man's weeping,  
And longing to know you and love you?

Nought has been said and uttered,  
Nought has been seen or known,—  
Detraction, the adder above you,  
Is sunned on the cold grave-stone.

## II.

Yet 't is dark here, dark,  
And the voices call from below!  
'T is so dark, dark, dark,  
That it seems not hard to go'

'T is dark, dark, dark,  
And we close our eyes and are weary !  
'T is dark, dark, dark,  
And the waiting seems bitter and dreary !

And yonder the sun is shining,  
And the green, long grass hath grown,  
And the cool kirk-shade looks pleasant,  
And you lie so alone, so alone !

The world is heartless and hollow,  
And singing is sad without you,  
And I think I could bear the dreaming  
Were mine arms around about you ;

Were thy lips to mine, belovéd,  
And thine arms around me too,  
I think I could lie in silence,  
And dream as we used to do !

The flesh and the bones might wither,  
The blood be dried like dew,  
The heart might crumble to ashes,  
Till dust was dust anew ;



And the world with its slow still motion  
Might roll on its heavenward way,—  
And our brains upon one another  
Would gleam till the Judgment Day!



**280 i.46**

**BOD Old Class**

Missing ☐



Bound together ☐



Poor condition ☐



Uncut ☐



Publication date ☐



Oversized ☐



UE.\*

Wednesday, 19 July 2006

**OC35913**

and deep!  
Thy sheep;  
doom,  
hy thumb;  
rs, are they  
rinted sae.

eir teeth,  
oney spring,  
sing,  
and past.

O wife, John Galloway is gone at last!

\* See *ante*, p. 63, AN ENGLISH ECLOGUE.

## JEANIE.

Dead? Weel, we are all bound to God's abode,  
And John has started first upon the road.  
A Christian man and kind was John, indeed,  
And free o' siller unto folk in need:  
Ay, many a house will want now he is cold!  
But God will give him back his gifts tenfold.

## SANDIE.

O Jeanie Gourlay! keep thy clapper still;  
It talks o' things you understand but ill:  
I doubt, I sorely doubt, John Galloway  
Is 'neath the oxter\* o' the De'il this day:  
True, in the way o' sinful flesh, his mind  
Was charitable, and his heart was kind;  
But light he lacked as long as he drew breath,  
And lost the Eldership before his death;  
And he had many a ghostly whispering  
To tell he was a miserable thing,  
Doomed by the wisdom of the Just to be  
Condemned with those who graceless live and dee.

\* Armpit.



Ay, grace, I fear, John Galloway was denied,  
Though loud and oft for grace he groaned and cried.

‘Sandie,’ he used to say, ‘I fear, I fear  
I have no right among the holy here ;  
I fear, I fear that I am in the dark—  
The LORD on me forgot to put His mark.  
I canna steel my heart to folk who sin,  
I canna put my thoughts to discipline ;  
Oft when I pray, I hear Him whisper plain,  
“Jock Galloway, pray awa’, but ’t is in vain ;”—  
Nae sweet assurance arms me ’gainst the De’il,  
Nae happy faith, like that my fellows feel :  
I long for GOD, I beg Him on my knee,  
But fear He hath to wrath previsionsed me !’

JEANIE.

Poor man ! his strife was sore ; but, Sandie, mind,  
Nae man can tell what folks are predestined ;  
Ev’n Sandie Gourlay may be one the De’il  
Hath liberty to catch within his creel !

SANDIE.

Oh, blasphemy ! Thou fool, forbear and cease !  
The sign o’ grace is perfect faith and peace,  
Such as the LORD, in spite o’ many a cross,  
Vouchsafes to men like me and neighbour Ross.

But Galloway ever was a braxie sheep,  
A whining thing who dug his doubts too deep.  
Why, mind ye, when old Robin Caird himsel'—  
A heretic, a rogue, a man o' Bel,  
Averring written Scripture was a lee,  
And GOD was hard, stretched out his limbs to dee,  
John by the sinner knelt and offered prayers :  
'LORD GOD,' he said, 'pity his poor white hairs !  
'Be kind unto him ! Take him unto Thee !'  
And paid the coffin and the burial fee.  
'Sandie,' he said, when Caird was in his grave,  
'I doubt I am less holy than the lave :\*  
My blood is milk, and I am weak o' brain,—  
O LORD, it broke my heart to see his pain !  
I thought—I dared to think—if I were GOD,  
Poor Caird should never gang so dark a road,  
And thought—ay, dared to think, the LORD forgi'e !—  
To think the LORD was crueller than me ;  
Forgetting GOD is just, and knoweth best  
What folk should burn in fire, what folk be blest.'  
Such was his nature, neither strong nor deep,—  
Unlike the stern strong leaders of His sheep :

\* The rest.

We made an Elder of John Galloway!  
Large seemed his heart, he ne'er was known to stray;  
But he had little strength or wrath severe—  
He softened at the sinful pauper's tear;  
He gript his purse and pleaded like a fool  
For every lassie on the cuttie-stool.

JEANIE.

Where had the parish bairns sae kind a friend?

SANDIE.

Bairns? did he teach them grace, and make them mend?  
At Sunday School what lad or lass had care  
For fear o' flaming Hell, if John was there,—  
Questioning blushing brats upon his knees,  
And slyly slipping in their hands bawbees? \*  
Once while he talked to me o' life and death,  
I smelt the smell o' whisky in his breath.  
'Drinking again, John Galloway?' I said;  
As gray as this pipe-reek, he hung his head.  
'O Sandie, Sandie!' he replied, 'I ken  
I am indeed the weakest man o' men.

\* Halfpence.

---

Strange doubts torment me daily, and, alas!  
I try to drown them in the poisoned glass.  
By fits I fear! and in my chamber say,  
LORD, *is* Thy mark on poor John Galloway?  
And sorely troubled, stealing slyly out,  
I try in drink to drown the imp o' Doubt.  
Woman, is this the man ye would defend?  
Nay, wheesht awhile, and hearken to his end.  
When he fell sick, in Martinmas, his fears;  
Grew deeper far; I found him oft in tears;  
Though from the prophets of God's might I read,  
He hearkened, but was little comforted,  
And even 'Revelations' had no power  
To soothe the pangs of his departing hour.  
A week before he left this vale of woe,  
He at his window sat, and watched the snow  
Falling and falling down without a sound,  
Poured slowly from God's hand upon the ground:  
'See, Sandie, how it snaws!' I heard him say;  
'How many folk are cold, cold, cold this day!  
How many want the fire that's warming me!  
How many starve!—and yet why should it be?'  
And when I took the Book, explained, and read,  
He only gave a groan and shook his head.



‘Clearer and clearer I perceive my sin,  
How I to grace may never enter in;  
That Book is for the strong, but I am weak.’—  
And trembled, and a tear was on his cheek.

JEANIE.

Poor man! poor man! small peace on earth he found.

SANDIE.

The day he died, he called the elders round,  
Shook hands, and said, ‘Friends, though I gang from  
here,  
Down under earth, all will at last be clear.  
Too long have I been dwelling in the dark,  
The LORD on me forgot to put His mark,  
God help me!’ And, till he was cold as clay,  
His foolish lips had little more to say;  
Yet after we had laid him down in dust,  
Weak to the last we found him, and unjust;  
For when his will was read, unto our shame,  
The kirk was scarcely mentioned in the same!  
But he had left what little gold he had  
To Caird’s sick widow and her lass and lad!

## THE SAINT'S STORY.

(FRANCE, 13—.)

**L**A BELLE DAME Sans Mercy  
Seldom knelt on her knee  
To Saints of any degree  
Ere she made a Saint of me!

Listen now as spirits can,  
Spirit of the sacristan,  
And come and join me where I smile,  
Sitting cross-legged on my own  
Effigy, cut out in stone!  
Let us chatter for a while!

How quietly, amid the moonshine faint,  
The full-length figure of the blessed Saint  
(Myself), with wrinkled brow and broken nose,  
Eyes closed and full of dust, upturnéd toes,

And hands so meekly folded on his breast,  
Lies in the melancholy crypt at rest;  
See! how the round eye of the moon looks through  
The shapes embroidered on the window-panes,  
Saints and Madonnas—purple, orange, blue—  
And with their ghosts the marble pavement stains;  
Mark, too, the faint religious mist,  
Azure and amethyst!  
Wherein along the fretted aisle and dim  
The shadows of the good stalk now and hymn  
The distant cherubim!  
Come, sit cross-legged and talk,  
And watch them as they walk!  
You with your pinched and melancholy face,  
Your little nose out of place,  
Sitting and stroking slowly at your ease  
The spectres of your spider legs and knees,  
And jingling spectral keys;  
Me, the spectre all forlorn,  
Tall and tattered, tossed and torn,  
Hollow of cheek, of aspect dreary!  
*Domine, domine, miserere!*  
But listen now as spirits can,  
Spirit of the sacristan!

A long, long time ago,  
When you were sacristan,  
A wheezy white-haired man,  
Who fluttered to and fro  
Through the church shadows after prayers,  
Or perching on the belfry stairs,  
Looked like a big black moth against the light  
Of such a moon as shineth here to-night,—  
When you were in the land of life, old ghost,  
But wrinkled, blind, and deaf as any post,  
I was a fine young spark of twenty-one,  
Airing my merry beauty in the sun!  
Ringlets were curling on my back,  
My eyes were bright, my beard was black,  
My lips were juicy, and beneath  
Sparkled two rows of ivory teeth;  
And everywhere I went, by day or night,  
The women smiled and tingled with delight.  
I clad myself, that all the fair might see,  
Like to a blossom-laden apple tree;  
I oiled my hair, I gave moustache a twirl,  
I rouged my cheeks, powdered my teeth with pearl,  
Then, with the air of corsair kings afloat,  
The arm-sweep of a king, I drank red wine;

And, in the secret of my chamber, wrote,  
On many a pink embroidered little note,  
Petrarchan sonnets, which I wrote out fine,  
That she might read, perchance, and smile on me—  
La Belle Dame Sans Mercy.

At the Duke's court, despite my admiration,  
Her charms made no sensation,  
Although she was, the Duke himself admitted,  
Pleasing and subtle-witted.  
Stuff! she was frivolous and narrow,—  
Wit? with the brains of a she-sparrow!  
But, ah! the witty eyes;  
The ringlets shining golden as they shook;  
The soft, soft tinkling laughter; and the wise  
Half innocent, half crafty look,  
Wherewith, with small white finger fluttering gay  
To tap your hand, she spake your heart away.  
Her lips were sweet *bon mots*, her eyes a pun,  
Her cheeks were sarcasms mocking one to bliss;  
And she would give her little glove in fun  
The sweetest of all epigrams—a kiss;  
Well, for the rest, though older, bolder, colder,  
She scarcely reached my shoulder—

A sweetling pale, too delicate to be human,  
A little white mouse of a woman !

What wonder, then, that there, 'mong beauties tall,  
And plump, and proud, she wandered lost and small ?  
And small she was indeed, though sweet,—so sweet,  
From little shining head to tiny feet !  
And, even as a small doe cropping flowers,  
She minced between her teeth this speech of ours,  
Till it was small and full of honey-juice,

And fitted for her use.

And there it was ! When hidden quite among  
The flounced and furbelowed and flimsy throng,  
She seemed so meek, so tiny, so unsinny,  
I smiled, and dreamed she would be easy winning ;

For I was passing comely, as I thought,  
And, further, gilded with a little gold ;

But, ah ! for wealth and glitter she cared nought,  
And as for love,—now mark me !—she was *cold*.

Cold, ancient comrade—yes !  
Not cold, though, to her poodle or her dress ;  
Not cold to the Court scandal and its sweets ;  
Not cold to ragged hunger in the streets ;

Not cold to deep and noticeable grief  
Or gladness, whatsoe'er the rank and place of it;  
Not cold unto the world; and, to be brief,  
Not even cold to me upon the face of it.  
You take me? Warm as fire  
To whatsoever nice sensation chose  
To hover 'neath her nose,  
Begging her eyes to pity or admire:  
Not cold to gracious notice from the Duke;  
Not cold entirely to my passionate look;  
Not cold unto the dish that she was eating;  
Not cold unto the friend whom she was meeting;  
Not cold when hearing of your pain or strife;  
Not cold to kindly hint or savage comment;  
Not cold to aught she looked on, for the moment,  
But cold to all the earth, for lasting life.

So, though so sweet and small, as I have stated,  
She seemed less charmed than I anticipated,  
When, perfumed, powdered, pale, and hungry-eyed,  
I followed in her silken train, and sighed.  
When on my knee I gave her lily or rose,  
Oh, friend! to see her smiles and happy flushes!  
To see her hold the gift up to her nose,

And flutter, till the bliss broke out in blushes!  
But plague! ay, plague upon the wanton head!  
    Whate'er you did or said,  
Whate'er you placed before her peerless eyes,  
Within her little bosom would arise  
But one emotion, still the same—SURPRISE!  
For lily or rose to smell, for book to read,  
For the fresh glimpses of the woody mead,  
For peeps in spring-tide at a sparrow's nest,  
For peeps all seasons at a bleeding breast,  
For compliment, praise, sorrow, wrath, admonishment,  
    Her answer was—ASTONISHMENT!

Even as a bee a rose's sweetness rifles,  
She played with life, and sipped it best in trifles,  
Nor took too greedy draughts of grief or pleasure,  
But, slowly tasting, had of both her measure,  
Since her small heart discovered deep enjoyment,  
Her small brain amplest action and employment,  
In delicately hovering on the brink  
Of earnest, seeing others plunge and sink.  
Thus, floating on the tide where'er it went,  
Where'er it chose to carry her content,  
She found for ever something here and there



Supremely sweet and fair,  
Which for the minute occupied the whole  
Of body and of soul,  
And though she tripped divinely on the border  
Of folly, could be wicked in a way,  
Keeping her little heart in icy order,  
So that it never tempted her astray.  
And, mark: had I but known the way to win it,  
And had I chosen just the proper minute,  
Her heart, though neither amorous nor warm,  
Might have been won by storm;  
But, just as I approached her on the tide  
Of faces, and she raised her hands, and cried,  
With blush divine and flutter of amaze,  
'Oh, what a sweet young man!'  
Some other novelty drew off her gaze.—  
But listen still as spirits can,  
Spirit of the sacristan.

Now, when I made my passionate profession,  
With eyes serene she criticised my dress,  
Peeped at my face, blushing at its expression,  
And smiling so divinely, you would guess  
Her little mind was busy all the time



With sentiments sublime.  
Then as my speech more passionate-languaged grew,  
Fuller of feelings exquisite and choice,

And the full heart was thrilling in the voice,  
Tears gathered quickly in her eyes of blue;  
And then she noticed suddenly the fact  
That my fine voice had husky grown and cracked,  
By an accurséd draught caught through a door,  
At the Duke's ball a night or two before.  
And, ah! she trembled, fluttering and panting,  
While on my knees I fell, with voice that broke,  
Urging me on divinely, and half granting  
My boon with an astonishment enchanting,  
And thinking—in how thick a voice I spoke!  
And when I paused, she thoughtfully perused me,  
And fluttering from my side, grew icy cold;  
Then, softening to sweet sorrow, she refused me,—  
Because I had caught cold!

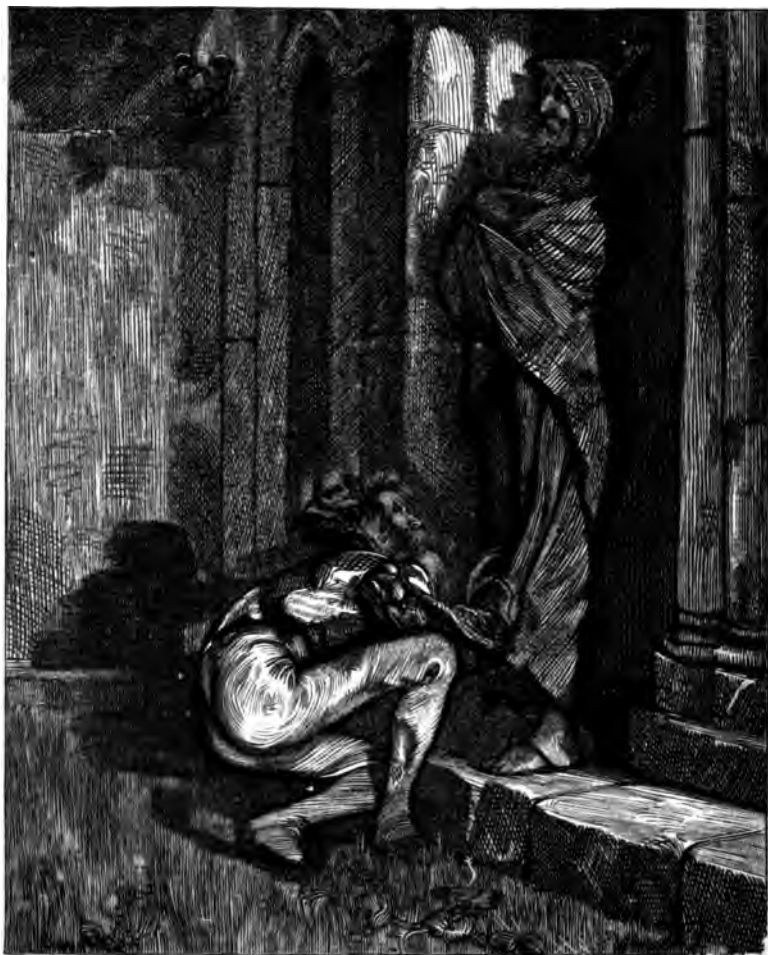
These women! never to be made out!  
Spirit of the sacristan!  
The prologue of the business was played out,  
My vanity was paid out,  
But listen, ancient one, as spirits can.

First, by the cinders rescued from the flame  
That roasted sweet St. Lawrence, by the blest

Toenails of Blois, by clippings from the same,  
By the red nipples of St. Jonquil's breast,  
By rags of St. Augustine's chemisette,  
    Still odorous with her sweat,  
By relics down below, by saints above,  
I swear that I had loved as few men love!  
Instead of seeking out the usual cure,  
In lips more willing sweet, I grew demure,  
Lost appetite, avoided all friends' faces,  
Cried like a babe in solitary places,  
Spilt in hot tears the wine I tipped nightly,  
    Neglected dress, and cared not to be clean,  
Till in the end a figure more unsightly  
    Was nowhere to be seen.  
Then, friend, between the liquor and the wo:,  
    My wits began to wander, memory failed me,  
My brain was going—I could feel it go—  
    And horrid dreams assailed me:  
Then (while the friends and gossips deemed I lay  
Butchered and dead in some untrodden way)  
For human company and speech unfit,  
    I sought, outside the town, the Swines' society,  
And there the weathercock of my weak wit  
    Turned suddenly to Piety!

Tall and tattered, tossed and torn,  
Ragged and bare, and all forlorn,  
With beard unkempt upon my breast unclean,  
Hair matted on my shoulders,  
Behold me—changed from what I once had been,  
A sight to amaze beholders!  
Sitting where swine resort, I shared  
Their husks, and smote my bosom bared,  
And prayed and prayed both day and night  
To all the saints with all my might,  
For heaven athirst, of life full weary,  
*Domine, domine, miserere!*  
But listen on as spirits can,  
Spirit of the sacristan.

Here, in the city, spent in those days  
His pious and morose days,  
A long and lantern-featured Carmelite,  
As melancholy as the garb he wore,  
Famed for his horror of all lewd delight,  
Unspiritual feats at dead of night,  
And for a vow that he had made—no more  
To look on water, till his days were o'er;  
A grimy man, with eye like any hawk,



Sententious, hating talk.  
To him I bent my steps one evening late,

Half naked, hairy, foul, and sick for food,  
And found him standing at the convent gate,  
Moodily scowling underneath his hood.  
And after *benedicite* was uttered  
There was a pause; and, while I shook and fluttered,  
He noticed, with complaisance and amaze,  
My dirty dress and my lack-lustre gaze,  
My skeleton frame, and hollow sunken cheek,  
Wild hair, and beard antique.  
Then, gripping at his robe, I questioned greedily  
How such a poor unfortunate as I  
Might purchase for his spirit, and most speedily,  
A place among the blessed in the sky?

With wild anticipation  
The hair upon my hapless body bristled,  
As, pursing up his lips, gravely he whistled;  
And with deliberation  
Widening the hawk's eye, deeplier black than soot,  
Eyed me from head to foot.  
Long did he meditate in silence, eyeing me  
As if I were a brute, and he were buying me;  
And when at last he had appraised me fully,  
He stopped, and whispered coolly,

‘Be of good cheer, my son!  
Thy place among the holy shall be won,  
And in a speedy manner, if unpleasant.  
We are in want of a new SAINT at present,—  
A place not easily nor lightly had;  
But in my estimation,  
You are a very likely sort of lad  
To fill the situation.’

Listen on, as spirits can,  
Spirit of the sacristan.  
Ere long a rumour travelled up and down,  
And grew from street to street, and stirred the town,  
That grace at last had fallen in a shower  
Upon the holy Brothers Carmelite,  
Ev’n in the figure of a saint, whose power  
Made even faith turn white,  
And whom a brother found one evening late  
Dropped as from heaven at the cloister gate,  
Pale as the dead, naked and bare completely,  
And praying in strange tongues, and smiling sweetly.  
Wonder of wonders!—when these holy men  
Bare him within, he frowning turned from bread,  
Nor had he taken bite or sup since then,



But sat apart, with ashes on his head,  
Full of deep rapture, in a dripping cell,  
While rats and lizards crawled on head and breast;  
And whoso, being sick, approached, was well,  
And whoso filled his lap with gifts, was blest.  
Wonders!—ay, miracles! Rich and poor came near!  
Fine ladies in their coaches, prince and peer;  
The ill, the well, the youthful, and the hoary:  
While I, now dimly shaping my insanity  
Into a ghastly vanity,  
Went starving up to glory.

Ha, ha! And yet you question, my old friend,  
The bodily bliss of such a hungry end.  
But take, I pray, into consideration  
The spiritual exaltation,  
The great and beautiful goal  
That body was employed to earn for soul;  
And now, if still you think I did amiss,  
And should have ta'en my fill of fleshly passion,  
Lean over your old ears, and answer this—  
Who, when the wondrous Saint had grown the fashion,  
Was first to kneel unto him on her knee?—  
La Belle Dame Sans Mercy!

---

Now, hold your breath and hearken! While  
I sat upon my bed and prayed,  
With glazed eye and vacant smile,  
Nor saw nor heeded those who paid  
Their vows before me in the shade,  
Suddenly from my trance I started:  
The spell seemed broken; through my brain  
Strange whispers from the world there darted,—  
My heart was thick with a strange pain;  
And I was 'ware  
Of a sweet voice that filled the air!  
And of a rustling dress, and of a smell  
More pleasing than the odour of the cell;  
And, darkly stirred from my ecstatic doze,  
I yawned and rolled my black eyes round to see,  
And, lo! a slight shape kneeling close to me,  
Holding a smelling-bottle to her nose;  
And at the sight  
My eyeballs seemed to burst and burn with light!  
My skin was like a snake's, wrinkled and curled,  
I felt the blood like lava froth and roll;  
Yet still I sat as stone, while all the world  
Came back upon my soul!

O GOD! to see her there!

The tearful face, the golden hair!

To sicken in the perfumes of her dress,

To drink her breath, to feel her loveliness,

To see the rapturous worship in her eyes,

True (for that minute) as the changeless skies,

To feel, to smell, to burn, to see,

To hear her musical accents fall and rise,

Praying to me, to me!

And there we sat in the dim dusk, alone,

She looking down, and pale with passionate prayer,

Till at her ear I made a ghastly groan,

And, looking up, she met my frozen stare;

And then, with fingers in her palms compressed,

Screaming and fluttering, gasping at the air,

Fell fainting on my breast!

Now all the world was mine! I could not think!

But to hold tight my burthen, and to drink

Her beauty like wild wine, was all my care;

Or dipping in the ashes and the sands,

Slowly to let them trickle through my hands

Upon the powdered face and scented hair,

And laugh, and laugh in ecstasy divine,



Feeling the flutter of her heart on mine;  
Or tearing at her boddice, with dark mouth

To kiss her snowy breasts and leave the stains,  
And drink the joy, as though I slaked my drouth  
Out of her purple veins!

Even as we sat, behold! a flash of light,  
Then thunder, following soon;  
And, as the tempest deepened through the night,  
She wakened from her swoon;  
While the pale meteors flickered through the place,  
Frightening the rats and lizards to their lair.  
Great joy was mine to gaze into her face,  
And drink her breath, and toy with her soft hair,  
And feel she could not scream,  
Nor stir, but only lie in a wild dream,  
And look into my eyes, and feel my breath,  
While the light flickered and the thunder rolled;  
Until I knew that she had swooned to death,  
Because she grew so cold!

Ere morning, at her side,  
The Saint stretched out his skeleton limbs and died;  
The rapture of that night was far too rare  
For one so blest to bear;  
But afterwards 't was made a tale of wonder,

That late at evening, when the little dame  
Confessed her sins before the Saint, there came  
A terrible Fiend, with lightning and with thunder,  
Intending for the soul o' the Saint that night  
To risk a last fierce fight ;  
But being overthrown, of course, entirely  
By one whose sinless nature could defy him,  
The Fiend had thereupon demolished direly  
The sinful dame close by him ;  
In sign of which the pious folk might note  
Those stains like finger-marks upon her throat !

You shiver, friend ! He ! he !  
Well, now my tale is told, you may repose,—  
And, for the rest, there in the crypt you see  
My saintship—broken nose and turned-up toes !  
But, hark ! that distant crowing,  
Familiar, ancient ghost, to me and you !  
The morn is breaking. Cock-a-doodle-doo !  
'Tis time that we were going !

# THE EXILES OF OONA.

(NORTH COAST, 18—.)

## I.

### ON THE HILL-SIDE.

SO still he sat upon the mountain-side,  
The white cloud rested on him there, and mingled  
Its dew-breath with the moisture on his eyelids;

So still and gray, the rainy light played on him,  
As on an antique statue hewn in stone—  
A worn old boulder, not an old man breathing;

So still, the ancient sheep-dog at his feet  
Rose up, and placed its cold nose in his palm,  
And gazed upon him, wondering he stirred not;



So still, he noted not the dreamy stranger,  
Who, breathing hard after the steep ascent,  
Stood close at hand, and musing looked upon him.



This old man's heart was not on the hill-side,  
Nor with the flying cloud, nor on the heather,  
That stained the dark hill-side like bloody footprints;

He could not see the flowing of the shadows,  
The palpitating light; he could not hear  
The brook sing, nor the wind blow, nor the shepherd

Shouting afar off to the mountain echoes;  
He could not feel the touch of wind and cloud;  
Yet all these things had portion with his sorrow.

His eyes were fixed upon the still vale lying  
Beneath him, on the space beside the pine-wood,  
And on the gray deer twinkling in its shadow.

And yet these things he saw not, but saw visions:  
The blue peat-smoke curling from human dwellings,  
The matron spinning on the clean red threshold,

And down the dale the kilted huntsman, standing  
With chin thrust forward, watching, while the hills  
Echoed the sharp peal of his smoking gun.

---

Yea, all the things he heard were visions also,—  
The humming of the wheel, the low of kine,  
The sheep-dog barking, and the sheep-bell tinkling.

So still, so still, he sat in meditation,  
The sheep-dog watched with dumb and piteous eyes,  
And the dark stranger looked, and came no nearer;

And neither knew his eyes were moist and dim,  
Because he heard the cry of little children  
Filling the dale where little children were not.

Till, setting hand upon the old man's shoulder,  
The stranger murmured, in the Gaelic speech,  
'Can this be Adam Hart that I behold?'

When, looking up under his twitching eyelids,  
The old man saw a bearded, bronzed face,  
Wherein much thought had hardened into wrinkles;

A face familiar with the wind and water,  
A worn companion of the ocean tempest,  
And yet the face of one in life's mid-season.

And long and wearily, with querulous wonder  
The old man gazed; then said in a low voice,  
'Your face is strange, and yet you seem to know me.'


'Know you!' the stranger echoed, laughing sadly;  
'Not Oona yonder, with his cloud-cap on,  
Not the salt sea beyond, is more familiar.

'Am I so changed with piping tunes to Fortune,  
So twisted to the likeness of the world,  
That even my old master hath forgot me:

'Does the first face I meet, returning homeward,  
Look thus upon me, with no smile of greeting?  
Has Adam Hart forgotten Hector Stuart?'

Then as one smitten sudden by a sunbeam,  
Dazzled and blinded, Adam cried aloud,  
'Hector!' and trembled like a breaking wave;

And gripped the strong hand with his feeble fingers,  
And rubbed his eyes, and looked again, still doubting,  
And moved his lips, but spoke not, breathing deep.



---

‘Why, see!’ cried Hector, while the hound smelt round  
him,

And looked into his face as if in greeting,

‘Why, see, old Fingal’s memory is better!’

‘He knows his ancient playmate on these hills;

Though ten long years have passed, he has a welcome,

A kiss too!’ for the old hound licked his fingers.

Then for a space the eyes of Adam Hart

Dimmed their weak orbs on Hector, till at last

His voice found speech in accents faint and broken.

‘Hector! alive!—a wraith among the wraiths

Of the old clachan! Now indeed I know you;

The voice grows on me, ay, and the face haunts me.

‘Welcome!—and yet how can I give you welcome?


My heart aches, Hector. I am old and broken;—

Ah, God! all things are changed since you departed.

‘I am the grave of him you knew. At times

It seems that I am harder than these rocks,

Surrounded but by mist and hollow voices.



‘Useless and feeble, here I linger yet,  
As animals linger on, content, and never  
Smiling as happy human folk can smile.

‘Yet welcome, welcome to a weary place,  
And to a weary bosom. You have heard—  
You know—things are not as they were of old?’

‘Ay, Adam,’ Hector answered, bitterly,  
Glancing into the valley at his feet,  
‘I have heard much, but there is more to hear.

‘Yet fear not; nothing now can quite appal me;  
I am too used to the rough stabs of men;  
The world is full of devils—men must fight them.’

Clear were his accents as the plover’s crying,  
And fierce and strong he stood, but his keen eyes  
Peered upon Adam with a questioning hunger.

And Adam knew the thing he dared not ask,  
And murmured, looking downward, ‘Have you seen  
                  them?’

The old folk?’ And the eyes of Hector kindled.

‘Nay, but they live!’ he cried, and gripped the arm  
Of Adam, searching in his eyes for answer.  
‘They live? they live?’ And Adam answered, ‘Surely!’

Then tears came, which the strong man dashed aside,  
Tears through whose mist the old man’s weary shape,  
And rocks, and trees, and clouds, swam phantom-like;

And for a moment like a broken reed  
He trembled there; then as a lion’s mane  
Shakes off the dew, he dashed away the weakness,

Saying, ‘God has not lied upon the waters!  
The wind, the waves, the sea-birds, cried they lived;  
It is enough—I ask no more of God.

‘Oli, dawn by dawn rose up across the greenness  
Of the blank sea, and I was looking eastward,  
Hither to Scotland—hither to the home;

‘And not a star by night but said they lived;  
And when the white moon walked alone above me,  
I felt that it was shining on their faces.

‘And in the smooth sea, over snipboard leaning,  
I saw the lines of mountains and of pine-woods,  
And seemed to hear the rush of mountain torrents;



‘And the sails’ creaking overhead at night  
Was like the wind’s sough in the tall tree-tops;  
And the wave plashing on the vessel’s side  
  
‘Was full of Highland sounds; and when I trode  
The deck, my step was proud, my head erect,  
Because I seemed to walk upon the heather.

‘It is enough, I say, to know they live;  
The rest is easy—they will smile upon me,  
I shall be near them, I shall close their eyes.’

Stilly the old man listened; his dim eyes  
Roamed heavenward with no look of vacant worship,  
And, suddenly, his face went white as wool,

His dim eye flamed under his wrinkled forehead,  
And fiercely with his staff he smote the ground,  
And cried, ‘There are more bitter things than dying!’

‘Better be foul with dust, be food for worms,  
Better be food for foul crows on the hill-side,  
Than see again the things that I have seen.

‘I say there is no refuge from these things,  
But sleep like that! My heart cries up at God!  
How can He sit so still and see it all?’

Then, as the black wind passes from a lake,  
And leaves the quiet surface merely troubled,  
His anger faded, and his voice grew weaker.



‘Heaven help us all, alas, we need some help!  
Why, sometimes, when I sit and muse alone,  
My hand grasps thus, like one that seeks a knife.

‘Ay, and such murder were less black, I swear,  
Than is that other murder base men pardon,—  
The poison dropped into the poor man’s bowl,

‘The draining of the heart’s blood drop by drop,  
To feed the red deer and the flying fowl,  
Making us carrion for the beasts, though living.

‘O Hector, where the little children came  
To lisp the English tongue at these old knees,  
The sportsman’s dogs loll out red tongues and bay;

‘And where the Highland lassie drew her water,  
The moor-hen builds her clumsy nest of sedge,  
And bloody hands see that she does not hunger;

‘And where the old gray men and snooded matrons  
Gathered to hear the wandering preacher preach,  
The horned buck leads his dun herds, silent-footed.



‘And bloody heather grows upon the threshold,  
And on the hearth the bitch-stag bears her litter,  
And not a human sound disturbs the stillness.

‘And yet the clouds pass, and the sun is shining,  
And the hills keep their seats, and God sees all,  
Who made the bonnie world for men and women.’

And Hector answered not, but cast around him  
A gaze like that cast by a shipwrecked sailor  
Over a lonely waste of sky and water.

And neither spake again. The old man gripped  
His staff, and led the way across the hill,  
The old hound running slowly at his heels;

While Hector Stuart followed, with his eyes  
Searching the landmarks of his youth, and ever  
Seeing some bitter change as in a dream.

Sweet was the air, that afternoon of autumn,  
For day was going gently o’er the hills,  
Lifting the loose hair with a last moist breathing:

Westward, between the hills, the sinking sun  
Burned like a chrysolite on one smooth sweep  
Of ocean, turning it to gleams of fire;



While overhead the blue west turned to amber,  
Liquid and golden, underneath the shadow  
Of one long line of purple-rimméd vapour.

Nearer, on either hand, arose the hills,  
Clothed with the soft and mossy tints of autumn,  
Blue, gray, and purple, flecked with velvet shadows;

The boulder gray in sunset, and, still nearer,  
The boulder's shade; the golden tipped pine-wood,  
And, underneath, the shadow of the pine-wood;

And as the sunlight travelled on the hill-side,  
The fallow and the brood-deer with their shadows  
Followed in mottled swarms from gleam to gleam;

And from their track the clumsy partridge flew,  
Whirring and screaming, and the red grouse rose  
And winged its way down to the running brook.

It was a scene that seemed at peace with God,  
Beautiful with His beauty, strange and sweet,  
And not a sound broke on the hush of sunset,

Save the breeze breathing, and that half-heard murmur  
The hills make to each other when they feel  
The burden of God's stillness heavy on them.

Not yet at peace with that sweet stillness throbbed  
The hearts of those over the hill-side wending,  
With twisted shadows lengthening from the west.

And Adam looked not around him as he walked,  
But pulled his bonnet o'er his wrinkled brow  
And gazed upon the ground through the white hair

Blown in his eyes by the moist mountain breeze;  
And the old hound leaped not nor made a sound,  
And seemed to know the sorrow of his master.

But Hector Stuart looked toward the ocean,  
And finding hope there, brightened thitherward,  
And trode with lighter footstep on the heather.

From mossy ridge to ridge they passed in silence,  
While dimlier, darklier, fell the dewy twilight,  
And then at last descended to the valley.

Then on by rocky paths they journeyed slowly,  
Winding their way 'neath dismal crags and boulders,  
Until they reached the shadow of the pine-wood.

Here, pausing, Adam pointed through the twilight,  
And said, 'This is my home.' And Hector gazed,  
But saw no sign of human habitation.



Only at intervals the dim black square,  
The heap of stones, the moss-wrapt threshold-stone,  
Showing where human dwellings late had been ;

And here and there among the growing grass  
The wild potato mingled up with weeds,  
Yet blooming, tilled no more by human hands ;

And on the sun-side of a little hillock  
The wind stirred on a little patch of greenness—  
A piteous little patch of growing corn.


Then Hector stood upon the threshold-stone,  
Saying, 'Were I not hard, my heart would break ;  
But wind and wave have done their duty, Adam.

'Why, on this very place my mother sat,  
At sunset hour, and held me up to see  
Her strong man bounding lightly from the hills.

'Desolate, desolate, all desolate !  
No touch of hands, no sound of happy voices !  
Speak, Adam ; lift the burden from my heart.

'I cannot hunger on in silence longer—  
I must hear all : pour out, yea, drop by drop,  
As if it were my heart's blood you were pouring.

So speaking, he distinguished in the twilight  
A rude mud shieling, worn with wind and weather,  
And round the walls the tall dark flagweed growing ;







And on the roof grew slimy grass and weeds,  
The wild leek, and the wallflower, tufts of corn;  
And in the midst a thin she-goat stood browsing.

‘Enter,’ said Adam Hart, ‘and you shall hear  
All that my tongue can tell you of our story,  
The woe, the bitter cup that we have drunk;

‘And here this night take shelter, if you will,  
And let my speech prepare your heart to suffer  
‘The things your eyes shall look upon at dawn.’

II.

THE KIRKYARD OF GLEN OONA.

LIKE one whose spirit evil dreams have troubled,  
Haggard and weary, Hector Stuart wakened,  
After a heavy sleep on sheaves of straw;

And, rolling wild eyes round the dusky chamber,  
Unlit by any window-pane or loophole,  
Knew by the chill o' the air that it was dawn.

'You have slept sound,' said Adam, stooping o'er him.  
And Hector, with a bitter laugh and hollow,  
Cried, 'Fair or stormy weather, 't is our way!

'But I have dreamt—God keep me from such dreams!  
I saw it all—I heard—'t was clear as waking—  
The terror and the sorrow of that story.

'The women's shrieks are in my ears; I feel  
The white woe of their faces; I behold  
Fire and the fiends of hell devour the dwellings!'



Then, rising up, he drew his plaid around him,  
And stepped across the threshold, where the dawn  
Fell like a silver trouble on his features,

And, drinking in the air with swelling nostrils,  
Doffed to the sunrise, and beheld the vapours  
Clothing the hills and steaming in the valleys,

---

While, overhead, the lift from gray to blue  
Kindled, and white light deepened from the east,  
And far off faintly barked a huntsman's hound.

‘Desolate! desolate!’ he cried aloud,  
Full bitterly; ‘no cries of little bairns,  
No happy voices welcoming the sunrise;

‘But, cold and gray, dawn drops into the silence,  
Startling the deer and wild fowl from their lairs,  
To make the lonely desolation deeper.’

Then Adam called him in, and set before him  
Oat-bread and whisky; and he ate and drank,  
Feeding the sheep-dog moodily from his palm;

And when the meal was over, Adam took  
His staff, and whistled to the dog, and left  
The shieling, followed slowly by the seaman.

Northward they turned, and ankle-deep in dew,  
Walked in the dusky shadow of the mountains,  
Then through the chillness of a dripping wood;

Whence issuing, they came upon the brink  
Of a dark water, bottomed with black slate,  
And girt around by mountains steep and sunless.

There all was silent as a dead man's heart,  
Chill, still, and sombre, and a filmy rain  
Was shaken from a dim and cloudless sky;

While the dark water shimmered, and thin waves  
Broke with no sound upon the lonely shore,  
O'er which the wild black ouzel whirled and screamed.

Then Hector crossed himself, and shivered, saying,  
'Well might the ancient women of the clachan  
Christen this loch the Water of the Dead!

'Tis stiller than the frozen seas; 't is drearer  
Than a dead calm with rain on the mid-ocean!  
Why came we hither? Whither are we bound?'

Even as he spake, dead silentness was broken  
By a strange music, echoing far away,—  
A murmur like a wind, yet deeper, louder.

‘Hark!’ cried the old man, and the sound grew clearer,  
And echoes faintly leaped from hill to hill,  
Dying afar off on the thymy peaks :



And clearer grew the music, till, at last,  
Distinct, though faint, an ancient Scottish air  
Came floating melancholy o’er the water.

‘The pipes!’ cried Hector, holding up his hand  
Against his ear, and hearkening open-mouthed,  
‘The pipes! They play the Sorrow of Lochaber!’

Even like a ghostly melody by spirits  
Woven, and wafted faintly o'er the waters  
That flow between us and the shores that lie

Behind the horizon of our mutual sorrows,  
Over the lonely lake that music floated,  
A plaintive trouble in the heart of silence,—

While the day grew, and still the rain was shaken  
Out of the brightening lift, and on the hill-tops  
The filmy wreaths of vapour thinned and lifted,

Showing the stony peaks and alps untrodden,  
The torrents downward flashing through the spray,  
The runlet glistening silver through the shadows.

Then sunrise, glistening faintly o'er the peaks,  
Fell moist and slant into the lake beneath,  
And where the rays fell clearest, far away

In the mid-water, moving very slowly,  
With measured stroke of dripping oars, a boat  
Appeared out of the fading mists of morning;

And clearer, louder, from the boat was wafted  
The plaintive air, the Sorrow of Lochaber,  
Aching upon the heart-strings of the hearers;



And as the boat drew nearer, and the music  
Grew clearer yet and louder, they who watched  
Beheld a sad and silent companie:



The boatmen hanging heads and pulling slow,  
And men and women sitting sadly round them,  
And all the men bareheaded to the sunrise;

And stretched along the stern a silent shape,  
Covered from head to foot with sombre plaid,  
And by its side a white-haired priest, who prayed;

And at its head the Piper stood erect,  
Gazing across the waters, playing softly,  
Lochaber, and Lochaber, and Lochaber!

Then Adam raised the bonnet from his brow,  
And drooped his gray head, saying, 'Blest be he  
Whom they are bearing to his happy sleep!'

'I have no tear for him, the blessed dead;  
My tears are for the living, whose sad eyes  
Must close beyond the sunset, on strange shores;

How shall they sleep in peace apart from dust  
Of kindred? How shall man or woman rest  
Out of the quiet shadow of these hills?



‘Better have stabbed with bloody huntsman’s knife  
Man, wife, and bairn! better with gun and hounds  
Have hunted them for sport across the heather!

‘Then had their end been sweeter, for their eyes  
Had closed among the hills where they were born,  
And they had slumbered in familiar places!’

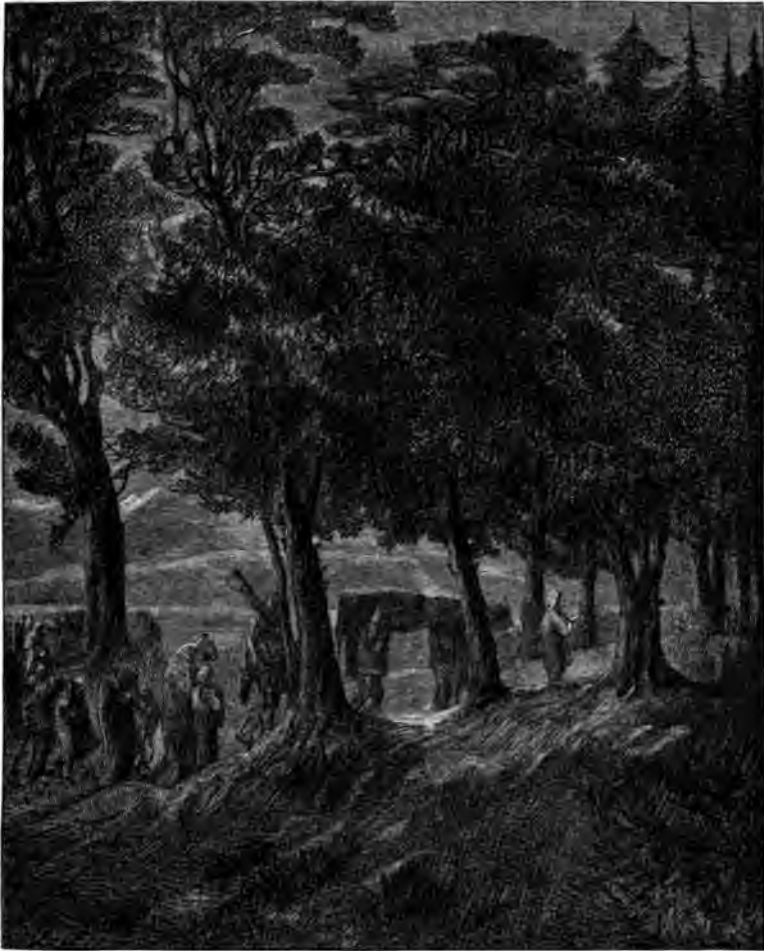
And nearer yet and nearer came the boat,  
And clearer yet and clearer grew the air,—  
Lochaber, and Lochaber, and Lochaber!

And those who sat within the boat were plainer,  
Women and men, a ragged companie,  
Each with a band of black around the arm;

But most were very old, yea, ancient men,  
White-haired and wrinkled, leaning on their staves,  
And toothless crones with visionary eyes;

And some were crooning in a thin low voice  
A Gaelic chant, and counting over beads,  
With blank eyes fixed on the space where God

Dwelt as a misty trouble; and a few  
Kept time with feeble lips to the sad music  
Made by the gray old piper in the stern.



Then, quickening oars, the rowers ran the boat  
Into a narrow cove, and touched the shore,  
And one by one the pale-faced mourners landed,—

Old women leaning on their weeping daughters,  
And ancient shepherds on their sons; the rowers  
Helping the feeblest gently up the shore.

And one there was, old, old, who could not see,  
But, stooping double, leaned upon his staff,  
And had an old, old sheep-dog for his guide.

‘Follow!’ said Adam, while the mourners wended  
Along that silent land, and slowly entered  
The still green darkness of a little wood;

And they who watched were ’ware of others coming  
From east and west, by mountain-path and valley,  
All making for the wood, and sadly meeting;

And, while the gray old piper led the mourners,  
Tenderly playing, from the east and west  
Came other players, leading other mourners;

Till hill, and vale, and water rang, and voices  
Took up the gentle strain in accents broken—  
Lochaber, and Lochaber, and Lochaber!

And Hector Stuart, following Adam Hart,  
Came to the wood, and peering through the trees,  
Beheld the kirkyard of the clan within:



A desolate place, where rough graves, rudely heaped,  
Gathered like waves, with rocks and stones between,  
And in the midst a Runic cross quaint-carven;

And there around an open tomb they gathered,  
Ragged and homeless, while the gray-haired priest  
Cried shrilly the sad service for the dead;

Till, his voice ceasing, once again the pipes  
Played softly, and across that weary crew  
There ran the blunted moan of hearts o'erladen.

Then Adam whispered, 'Blest is he they bury!  
For yonder in the haven waits the ship,  
And ere the sun sets twice the ship will sail;

'And all these souls will gather on her decks,  
Heart-broken, bitter; gazing, young and old,  
While Scotland fades into the waste of water.'

Silent they stood, each gazing on the dust  
Of kindred,—on the well-belovéd ones  
Whom they should never lie beside in slumber.

It was a sight that withered up the heart,  
To see these old, old faces, pinched and tearless,  
Those quivering heads, those hands strained tight together;

To mark the woe of women, and the heartache  
Of ancient men, all human, and all wearing  
The piteous justification of gray hairs!



Then one cried, 'God, my God, I want to die!  
The sweetest of my bairns are gathered here:  
How should I breathe the air across the sea?'



And then another answered, 'He knows best!  
And yet I would His sleep were on my een;  
He knows that I must die if ta'en from home.'

And yet another said, 'Our bairns are young,  
And care not; they are strong, and love to roam:  
Let them depart in peace, if we may stay.

'This is the glen where wife and I were born,  
These are the hills we know, this is the place  
Where we had hoped to slumber side by side.'

And at his words, his wife, an ancient dame,  
Groaned loud, and sobbed, and lifted up her arms,  
And, praying, fell upon her knees beside him.

Then once again the priest brake out in prayer,  
Solemn and piteous; and the place was hushed,  
And the day brightened, and the heaven grew clearer;

And on a steep crag, overhead, behold!  
Huge antlers glimmered, then a mighty stag  
Rose slowly, the red Monarch of those wilds,



And, while behind him followed harts and hinds,  
Brood-deer and fallow, gathering swarm on swarm,  
He gazed with bloodshot eye on his dominions;

Then vanished as a mist, with all his people,  
In silence ; while the Exiles prayed bareheaded,  
And, faint and low, the pipers played Lochaber !

Lochaber ! and Lochaber ! and Lochaber !

## HAHON.


HAHON of Thule, ere he died,  
Summoned a priest to his bed-side.

‘Ho, priest,’ he said, with glazéd e’e,  
‘What comfort canst thou give to me?’

The young priest, with a timorous mouth,  
Told of the new gods of the South,—

Of Mary mother and her Child,  
And holy saints with features mild;

Of those who hate and those who love,  
Of hell below and heaven above.





Then Hahon laughed full loud and shrill—  
'Serve thy puny gods who will!

‘Neath braver gods my star was born;  
How should I pray to things I scorn?’

Then, calling to his henchman red,  
‘Slit me the throat o’ the priest,’ he said;

‘His red heart’s blood shall flow before,  
As gracious sacrifice to Thor!’

‘Bring me my mighty drinking-cup!  
With fiery wine now fill it up!’

Then, though so faint his life’s blood ran,—  
‘Let me die standing, like a man!’

He swore, and staggered to his legs,  
And drained the goblet to the dregs.

‘Skaal be to the gods!’ he said—  
His great heart burst, and he was dead!

## CELTIC MYSTICS.

### I.

**I**F thou art an Angel,  
Who hath sent thee,  
O Phantasy, brooding  
Over my pale wife's sleeping?  
In the darkness  
I am listening  
For the rustle of thy robe;  
Would I might feel thee breathing,  
Would I might hear thee speaking,  
Would I might only touch thee  
By the hand!


She is very cold,  
My wife is very cold,  
Her eyes are withered,

---

Her breath is dried like dew,—  
The sound of my weeping  
Disturbeth her not.  
Thy shadow, O Phantasy,  
Lieth like moonlight  
Upon her features,  
And the lines of her mouth  
Are very sweet.

In the night  
I heard my pale wife moaning,  
Yet did not know  
What made her afraid.  
My pale wife said,  
‘I am very cold,’  
And shrank away from thee,  
Though I saw thee not;  
And she kissed me and went to sleep,  
And gave a little start upon my arm  
When thou camest near  
And touchedst her!

What art thou?  
Art thou an Angel?





Or art thou only  
The chilly night-wind,  
Stealing downward  
From the regions where the sun  
Dwelleth alone with his shadow  
On a waste of snow?  
Art thou the water or earth?  
Or art thou the scented air?  
Or art thou only  
An apparition  
Made by the mist  
Of mine own eyes weeping?

She is very cold,  
My wife is very cold!  
I will kiss her,  
And the silver-haired mother will kiss her,  
And the little children will kiss her;  
And then we will wrap her warm,  
And hide her in a hollow space;  
And the house will be empty  
Of thee, O Phantasy,  
Cast on the unhappy household  
By the strange white clay.



Much I marvel, O Phantasy,  
That one so gentle,  
So sweet, when living,  
Should cast a shadow so huge as thine;  
For, lo! thou loomest  
Upward and heavenward,  
Hiding the sunlight,  
Blackening the snow,  
And the pointing of thy finger  
Fadeth afar away  
On the sunset-tinged edges,  
Where Time and mortal vision perish,  
Where Man's company ends,  
And God's loneliness begins.



## II.

## THE VISION.

AND sitting by her side, worn out with weeping,  
Behold, I fell to sleep, and had a vision,  
Wherein I heard a wondrous voice intoning :

Crying aloud, 'The Master on His throne  
Openeth now the seventh seal of wonder,  
And beckoneth back the angel men name Death;

'And at His feet the filmy terror kneeleth,  
Breathing not; and the LORD doth look upon him,  
Saying, "Thy wanderings, dear Cain, are ended.

'"To thee, O Cain, I gave in the beginning  
The punishment of dealing out decay,  
And, lo! thou art the sweeter from thy labour.

---

“Hie back into the City of the Chosen,  
Where Abel is awaiting to embrace thee;  
I need thee on the earth of men no longer.”

And there the dreamy angel sitteth silent,  
Even at the silver gates of heaven,  
Drowsily looking in on the Eternal,

And puts his silence among men no longer.

\*

And at the bottom of a snowy mountain  
I came upon a woman sorrow-thinned,  
Whose voice was like the crying of a sea-gull,

Saying, ‘O Death, Death, Death, come hither, hither;  
And bring the corpse I seek for on thy bosom,  
That I may close its eyelids and embrace it.

‘I curse thee that I cannot look upon him!  
I curse thee that I know not he is sleeping!  
Yet know that he has vanished upon God!

‘ I laid my little girl upon a wood-bier,  
And very sweet she seemed, and near unto me,  
And putting flowers into her shroud was comfort.

‘ I put my silver mother in the darkness,  
And kissed her, and was solaced by her kisses,  
And set a stone, to mark the place, above her.

‘ And green, green were their quiet sleeping-places,  
So green that it was pleasant to remember  
That I and my tall man would sleep beside them.

‘ The closing of dead eyelids is not dreadful,  
For comfort comes upon us when we close them,  
And tears fall, and our sorrow grows familiar ;

‘ And we can sit above them where they slumber,  
And spin a dreamy pain into a sweetness,  
And know indeed that we are very near them.

‘ But to stretch out empty arms is surely dreadful,  
And to feel the horrid empty world is awful,  
And bitter grow the silence and the distance.



‘There is no space for grieving or for weeping ;  
No touch, no cold, no agony to strive with,  
And nothing but a horror and a blankness.’

\*

And, behold! I saw a woman in a mud-hut,  
Raking the white spent embers with her fingers,  
And fouling her bright hair with the white ashes;

And her mouth was very bitter with the ashes;  
Her eyes with dust were blinded; and her sorrow  
Sobbed in the throat of her like gurgling water.

And all around the voiceless hills were hoary,  
And a red light scorched their edges; and above her  
There was a soundless trouble of the cloud-reek.

‘Whither, and, oh, whither,’ said the woman,  
‘O Spirit of the LORD, hast thou conveyed them—  
My little ones, my little son and daughter?’

‘For, lo! we wandered forth at early morning,  
And winds were blowing round us, and their mouths  
Blew rose-buds to the rose-buds, and their eyes

‘Looked violets at the violets, and their hair



Made a sunshine in the sunshine, and their passing  
Left a pleasure in the dewy leaves behind them;



‘ And suddenly my little son looked upward,  
And his eyes were dried like dew-drops; and his going  
Was like a blow of fire upon my face.

‘ And my little son was gone. My little daughter  
Looked round me for him, clinging to my vesture,  
But the LORD had blown him from me, and I knew it

‘ By the sign He gives the stricken that the lost one  
Lingers nowhere on the earth on hill or valley,  
Neither underneath the grasses or the tree-roots.

‘ And my shriek was like the splitting of an ice-reef,  
And I sank among my hair, and all my palm  
Was moist and warm where the little hand had filled it.

‘ Then I fled and sought him wildly hither—thither—  
Though I knew that he was stricken from me wholly  
By the token that the spirit gives the stricken.

‘ I sought him in the sunlight and the starlight,  
I sought him in the forests, and in waters  
Where I saw mine own pale image looking at me.

‘ And I forgot my little bright-haired daughter,  
Though her voice was like a wild bird far behind me,  
Till the voice ceased, and the universe was silent.

‘ And stilly, in the starlight, came I backward  
To the forest where I missed him ; and no voices  
Brake the stillness as I stooped down in the starlight,

‘ And saw two little shoes filled up with dew,  
And no mark of little footsteps any farther,  
And knew my little daughter had gone also.’

\*

The world was very quiet. Men in traffic  
Cast looks over their shoulders ; pallid seamen  
Went wild to walk upon the decks alone ;

And women barred their doors with bars of iron,  
In the silence of the night ; and at the sunrise  
Shivered behind their husbandmen afield.

Only the children sported very stilly,  
And grew paler and still paler, and drew closer  
Unto their mothers as they wox the older.

I could not see a kirkyard near or far ;  
I thirsted for a green grave, and my vision  
Was hungry for the white gleam of a tombstone.

But hearkening dumbly, ever and anon  
I heard a cry out of a human dwelling,  
And felt the cold wind of a lost one's going.

One struck a brother fiercely, and he fell,  
And faded in a darkness ; and that other  
Tore his hair, and was afraid, and could not perish.

One struck his aged mother on the mouth,  
And she vanished with a gray grief from her hearth-stone.  
One melted from her bairn, and on the ground

The bairn lay smiling up, with pink curled fingers.  
And many made a weeping among mountains,  
And hid themselves in caverns, and were drunken.



And I heard a voice from out the beauteous earth,  
Whose side rolled up from winter into summer,  
Crying, 'I am grievous for my children.'

And I heard a voice from out the dreadful ocean,  
Crying, 'Burial in the breast of me were better,  
Yea, burial in the salt flags and green crystals.'

And I heard a voice from out the hollow ether  
Saying, 'The thing ye cursed hath been abolished,—  
Corruption, and decay, and dissolution!'

And the world shrieked, and the summer-time was bitter,  
And men and women feared the air behind them,  
And for lack of its green graves the world was hateful.

\*

But beasts died; yea, the cattle in the yoke,  
The milk-cow in the meadow, and the sheep,  
And the dog upon the door-step; and men envied.

And birds died; yea, the eagle at the sun-gate,  
The swan upon the waters, and the farm-fowl,  
And the swallows on the house-tops; and men envied.

And reptiles; yea, the toad upon the road-side,  
The slimy speckled snake among the grass,  
The lizard on the ruin; and men envied



The dog in lonely places cried not over  
The body of his master; but it missed him,  
And whined into the air, and died, and rotted.

And the traveller's horse lay swollen in the pathway,  
And the blue fly fed upon it; but no traveller  
Was there,—yea, not his footprint on the ground.

And the cat mewed in the midnight, and the blind  
Gave a rustle, and the lamp burnt blue and faint,—  
And the father's bed was empty in the morning.

And the mother fell to sleep beside the cradle,  
Rocking it while she slumbered with her foot,  
And wakened,—and the cradle there was empty.

I saw a two-years' child, and he was playing;  
And he found a dead white bird upon the doorway,  
And laughed, and ran to show it to his mother.

And the mother moaned, and clutched him, and was bitter,  
And flung the dead white bird across the threshold,  
And another white bird flitted round and round it,

And uttered a sharp cry, and twittered, and twittered,  
And lit beside its dead mate, and grew busy,  
Strewing it over with green leaves and yellow.

---

So far, so far to seek for were the limits  
Of affliction; and men's terror grew a homeless  
Terror, and a fatal sense of blankness.

There was no little token of distraction,  
There was no visible presence of bereavement,  
Such as the mourner easeth out his heart on.

There was no comfort of the slow farewell,  
Nor gentle shutting of belovéd eyes,  
Nor beautiful broodings over sleeping features.

There were no kisses on familiar faces,  
No weaving of pure grave-clothes, no last pondering  
Over the still wax cheeks and folded fingers.

There was no putting tokens under pillows,  
There was no dreadful beauty slowly fading  
From the vision, slowly fading into darkness,—

So slowly, that, when it doth vanish wholly,  
The heart is ready with its tears and outlet,  
And parting can be borne with, though so bitter.



There were no churchyard paths to walk on, thinking  
How near the well-belovéd ones are lying;  
There were no sweet green graves to sit and muse on,

Till grief should grow a summer meditation,  
The shadow of the passing of an Angel,  
And sleeping should seem easy and not cruel.

Nothing but wondrous parting and a blankness.

\*

And I woke, and, lo! the burthen was uplifted,  
And I prayed within the chamber where she slumbered,  
And my tears flowed fast and free, but were not bitter.

I eased my heart three days by watching near her,  
And made her pillow sweet with scent and flowers,  
And could bear at last to put her in the darkness.

And I heard the kirk-bells ringing very slowly,  
And the priests were in their vestments; and the earth  
Dripped awful on the hard wood, yet I bore it.

---

And I cried, 'O unseen Sender of corruption!  
I bless Thee for the wonder of Thy mercy,  
Wherein Thou helpst us to lose our loved ones.

'I bless Thee for the change and for the comfort,  
The fixed face, shut eyes, and waxen fingers;  
For sleeping, and for silence and corruption

'I bless Thee that she slumbers underneath me,  
I bless Thee for the place that will be cheerful  
When the winter of mine agony is over.'

## III.

AS in the snowy stillness,  
Where the stars shine greenly  
In a mirror of ice,  
The reindeer abideth alone,  
And fleeth swiftly  
From her following shadow  
In the moon,—  
I speed for ever  
From the shape abhorréd  
That my mind projects,  
And my soul believes;  
And I loom for ever  
Through desolate regions  
Of wondrous thought;  
And I fear the thing  
That follows me,  
And cannot escape it  
Night or day.



Doth thy wingéd lightning  
Strike, O Master!

The reindeer flying  
Her shade?  
Will Thy wrath pursue me,  
Because I cannot  
Escape the shadow  
Of the thing I am?

I have pried and pondered,  
I have agonized,  
I have sought to find Thee.  
Yet still must roam,  
Affrighted, fleeing Thee,  
Chased by the shadow  
Of the thing I am,  
Through desolate regions  
Of wondrous thought'

IV.

BECAUSE Thou art beautiful,  
Because Thou art mysterious,  
Because Thou art strong,  
Or because Thou art shadowy,  
Shall my soul worship Thee,  
O thou Unseen One?

As men bow to monarchs,  
As servants to masters,  
Shall I bow to Thee?  
As one that is fearful,  
As one that is insolent,  
Shall I pray to Thee?

Wert Thou a demigod,  
Wert Thou an angel,  
Prayer-worship might serve;  
To Thee, most beautiful,

Wondrous, mysterious,  
How shall it avail?

Thou art not a monarch,  
Thou art not a master,—  
Why should I bow to Thee?  
I am not fearful,  
I am not insolent,—  
Why should I pray to Thee?

Enough, if Thou beest,  
Gently and humanly  
To ask if Thou art?  
To worship and wonder at,  
Pray to and strive with,  
The wonders which be?

V.

SOUL AND BODY.

MY Soul, thou art wed  
To a perishable thing,  
But death shall dissolve  
Thee and thy slimy mate.  
If thou wilt reap wings,  
Take all thy mate can give.

The touch of the smelling dead  
The kiss of the maiden's mouth,  
The sorrow, the hope, the fear,  
That floweth along her flesh:  
Take all, nor be afraid;  
Cling close to thy mortal mate!

So shalt thou duly wring  
Out of thy foul embrace  
The hunger and thirst whereof



The Master maketh thee wings,  
The beautiful wondrous yearning,  
The mighty thirst to endure.

Be not afraid, my soul,  
To leave thy mate at last,  
Though thou shalt learn in time  
To love each other well ;  
But put her gently down  
In the earth beneath thy feet.

And dry thine eyes, and hasten  
To the imperishable springs ;  
And it shall be well for thee,  
In the beautiful Master's sight,  
If it be found in the end  
Thou hast used her tenderlie.

VI.

MASTER, if there be Hell,  
All men are bereaven!

If, in the universe,  
One spirit receive the curse,

How is there Heaven?

If there be hell for one,  
Thou, Master, art undone.

Were I a soul in heaven,  
Afar from pain,  
Yea, on Thy breast of snow,  
At the scream of one below

I should scream again.

Art Thou less piteous than  
The conception of a man?

## VII.

**H**E heard a voice, 'How should God pardon sin?  
How should He save the sinner with the sinless?'  
That would be ill: the LORD my God is just.

Further he heard, 'How shall God pardon lust?  
How should he smile on the adulteress?'  
That would be ill: the LORD my God is just.

Further he heard, 'How should God pardon blood?  
How should the murderer have a place in heaven  
Beside the innocent life he took away?'

And God was on His throne; and in a dream  
Saw small things making figures out of clay,  
Shapen like men, and calling them God's justice.

And saw the shapes look up into His eyes,  
Exclaiming, 'Thou dost ill to save this man;  
Damn Thou this woman, and curse this cutthroat, LORD!'

---

God dreamt this, and His dreaming was the world;  
And Thou and I are dreams within His dream;  
And nothing dieth God hath dreamt or thought.

## VIII.

‘SAD, and sweet, and wise,  
Here a babe reposes;  
Dust is on his eyes,  
Quietly he lies,—  
Satan, strew roses!’

Weeping low, creeping slow,  
Came the weary-wingéd;  
Roses red over the dead  
Quietly he flingéd.

‘I am old,’ he thought,  
‘And the world’s day closes.  
Pale and fever-wrought.  
Darkly have I wrought  
These blood-red roses.’

By his side the mother came,  
Shudderingly creeping;

---

The Devil's and the woman's heart  
Bitterly were weeping.

'Sweet he came, and swift he flew ;  
Hopeless he reposes :  
Waiting on is weary too,—  
Wherefore on his grave we strew  
Bitter withering roses.'

The Devil gripped the woman's heart,  
With gall he staunch'd its bleeding.  
Far away beyond the day  
The LORD heard interceding.

'LORD GOD, One in Three!  
Sure Thy anger closes :  
Yesterday I died, and see  
The weary-wingéd over me  
Bitterly streweth roses !'

The voice cried out, 'Rejoice! rejoice!  
There shall be sleep for evil ;'  
And all the sweetness of God's voice  
Passed rustling through the Devil.

## IX.

**I**N the time of my tribulation  
Melt me, Master, like snow;  
Melt me, dissolve me, exhale me,  
Into thy wool-white cloud;  
With a warm wind blow me upward  
Over the hills and the seas,  
And upon a summer morning  
Poise me over the valley  
Of Thy mellow yellow realm;  
Then, for a wondrous moment,  
Watch me from infinite space  
With Thy round red eyeball of sunlight,  
And melt and dissolve me downward  
In the beautiful silver rain  
That drippeth musically,  
With a gleam like starlight and moonlight,  
On the footstool of Thy throne.



## DALZIELS' FINE ART BOOKS.

ROBERT BUCHANAN.

*Superb binding, designed by Albert Warren, One Guinea; or, Morocco elegant and antique, Thirty-six Shillings.*

## WAYSIDE POSIES.

ORIGINAL POEMS OF THE COUNTRY LIFE.

EDITED BY ROBERT BUCHANAN,

*Author of 'London Poems,' 'Idylls of Inverburn,' etc.*

Pictures by G. J. PINWELL, J. W. NORTH, and FREDERICK WALKER,

*Engraved by the Brothers Dalziel.*

### NOTICES OF THE PRESS.

'Of sketches, poetical as well as pictorial, there are, as might be expected, many in this book.'—*Athenæum*.

'Both poets and artists have used their opportunity well.'—*Saturday Review*.

'The book is well printed, well bound, and altogether looks very handsome.'—*Pall Mall Gazette*.

'So far as our observation of the "gift-books" of the season has hitherto extended, this, perhaps, takes precedence of all others in the beauty of its illustrations, upwards of forty in number.'—*Art Journal*.

'Of late years we have seen nothing in the way of landscape drawing to approach these woodcuts of Mr. North's; they will recommend themselves by their graceful novelty of subject and the vigour of a quite new "touch." The illustrations, for instance, to the poems called "Afloat on the Stream," "Reaping," and "The Heath," are marvels of truth and delicate workmanship. Mr. F. Walker and Mr. Pinwell are very happy in several of their subjects, and the cutting of all the drawings seems to have been done with great faithfulness and delicacy by Messrs. Dalziel. The volume altogether is a handsome and beautiful one—admirably printed and tastefully bound.'—*Morning Star*.

'The whole book is worthy of the highest commendation as respects the mechanical as well as its literary qualities. The handsome exterior covers about a hundred extremely thick leaves, which are printed on only one side in the most superior manner. By what we presume is a new process, the printed page has been tinted in the centre only, leaving a wide margin of pure white round the letterpress and prints. The volume is certainly the handsomest specimen of printer's and binder's work which we have seen. The illustrations number among them many of Mr. F. Walker's drawings, charming for their accuracy of representation. His picture on page 3 is a perfect study; indeed, all his figures have the very turn of nature about them. The contributions of Mr. J. W. North are only less excellent.'—*Sunday Gazette*.

'May both be commended and recommended'—*Daily Telegraph*.

'Certainly a most sumptuous volume, in which all concerned in its production have done their utmost.'—*Globe*.

'This is a really first-rate book in every respect, and, moreover, considering the labour and cost expended on it, a cheap book.'—*Standard*.

'Too much praise cannot be accorded to the manipulation of the various pictures by the Brothers Dalziel. They have executed their share of the work with all their accustomed delicacy of touch and appreciation of the original designs.'—*Morning Post*.



## DALZIELS' FINE ART BOOKS.

One Guinea each; or, Morocco elegant and antique, Thirty-six Shillings.

---

*In a magnificent binding, designed by Owen Jones.*

### BIRKET FOSTER'S PICTURES OF ENGLISH LANDSCAPE.

*Engraved by the Brothers Dalziel.*

WITH PICTURES IN WORDS BY TOM TAYLOR.

'Here is a Birket Foster "Gallery" of thirty pictures for a guinea. Pictures so carefully finished, that they would be graceful ornaments were they cut out of the books and framed.'—*Examiner*.

---

*Elaborately bound, full gilt, red lettered, and printed on fine toned paper.*

### THE PARABLES OF OUR LORD.

WITH PICTURES BY J. E. MILLAIS, R.A.,

*Engraved by the Brothers Dalziel.*

'In these designs we have much of Mr. Millais' finest work, while Messrs. Dalziel have raised the character of wood engraving by their exact and most admirable translations.'—*Reader*.

---

*Elaborate binding, chaste design in gold.*

### HOME THOUGHTS AND HOME SCENES.

In Thirty-five Original Poems by Eminent Authors, and Thirty-five  
Pictures by A. B. HOUGHTON,

*Engraved by the Brothers Dalziel.*

'We predict popularity, and a deserved popularity, for this production.'—*Saturday Review*.

---

*In a superb binding, richly illuminated in red, blue, and gold.*

### A ROUND OF DAYS.

DESCRIBED IN

Forty Original Poems by some of our most celebrated Poets, and in Seventy  
Pictures by eminent Artists,

*Engraved by the Brothers Dalziel.*

'The printing is magnificently executed, and the volume is one *de luxe*; and when we say that it takes rank with the *Home Thoughts and Home Scenes* of Messrs. Dalziel, we intend to give it high praise.'—*Saturday Review*.

DALZIELS' FINE ART BOOKS.

---

ROBERT BUCHANAN.

---

*In chaste binding, small 4to., gilt and gilt edges, Ten Shillings  
and Sixpence.*

BALLAD STORIES

OF THE  
AFFECTIONS.

FROM THE SCANDINAVIAN.

BY ROBERT BUCHANAN,

*Author of 'London Poems,' 'Idyls of Inverburn,' etc.*

With Illustrations by G. J. PINWELL, J. D. WATSON, J. LAWSON, T. DALZIEL,  
A. B. HOUGHTON, E. DALZIEL, W. SMALL, &c.

*Engraved by the Brothers Dalziel.*

---

NOTICES OF THE PRESS.

---

'We have thus referred to this excellent collection of fanciful images, strange turns of invention, and intensely dramatic pictures, in order to express our sense of the author's good fortune in putting so many treasures before the public: the latter will welcome his success with a new sense of pleasure and obligation to one who has so often done well in his own person.'—*Athenæum*.

'Every page is true poetry of the old ballad kind, and nearly all the modern ballads of Oehlenschläger are complete little works of rare art. "The Treasure-Seeker," especially, is a poetic gem that will delight all who read it.'—*Spectator*.

'We do not know a ballad more vigorous and intense than "Ebbe Skammelson." It reminds us of what Sir Philip Sidney said of "Chevy Chase,"—that it stirred him like a trumpet. The book is profusely illustrated, in what is now the popular style—a quaint and stern realism,—which suits these old-world stories. The book, as a whole, is a beautiful and dainty gift-book, and will doubtless secure a large amount of favour.'—*The British Quarterly Review*.

'Mr. Buchanan beautifies all that he touches upon in verse. Here are subjects which test the ring of the metal whereof he is made, and the sound comes out sharp and clear.'—*Standard*.

'We heartily welcome and commend these renderings of Scandinavian poetry, and only wish that Mr. Buchanan could be persuaded to go on with this sort of work.'—*Daily Telegraph*.

'"Axel and Walborg," the longest ballad in the volume, is also, perhaps, the finest; but Oehlenschläger's "Children in the Moon," is exquisite, and is, moreover, exquisitely translated. Indeed, none but a true poet could possibly have wrought some of the translations in this interesting volume. The book is beautifully printed and richly illustrated.'—*Morning Star*.

## DALZIELS' FINE ART BOOKS:

---

Ten Shillings and Sixpence.

*Handsome binding, full gilt.*

### ODES AND SONNETS;

SELECTED FROM OUR BEST ENGLISH POETS.

Illustrated with Tinted Pictures by BIRKET FOSTER, and Ornamental  
Designs by J. SLIUGH,

*Engraved and Printed by the Brothers Dalziel.*

'The book is a remarkable specimen, not only of the engraving, but of the printing of the Brothers Dalziel.'—*Times*.

---

Seven Shillings and Sixpence.

*Elaborate illuminated binding, small 4to., gilt edges.*

### GRISSET'S GROTESQUES;

OR,

JOKES DRAWN ON WOOD, WITH RHYMES BY TOM HOOD.

One Hundred quaint Designs by ERNEST GRISSET,

*Engraved by the Brothers Dalziel.*

'Grisset is certainly a most humorous artist, and his free-hand sketches are as clever as they are grotesque and laughable.'—*Art Journal*.

"'Grisset's Grotesques' is wealthy in nonsensical fun.'—*Athenæum*.

---

NEW EDITION, Two Shillings and Sixpence;

*Bevelled boards and gilt edges, Three Shillings and Sixpence.*

### AN OLD FAIRY TALE:

#### THE SLEEPING BEAUTY.

BY RICHARD DOYLE AND J. R. PLANCHÉ.

'Of all the old fairy tales this is surely the most fascinating and the most suggestive, and it is here told anew and versified by Mr. Planché, who has made the region of fairy extravaganzas his own peculiar domain. Mr. Doyle's drawings are delightful as ever.'—*Times*.

---

Three Shillings and Sixpence.

*Extra cloth gilt and gilt edges, on fine toned paper.*

### PICTURE FABLES.

*One Hundred Engravings by the Brothers Dalziel, from Original Designs  
by OTTO SPECKTER.*

WITH RHYMES FROM THE GERMAN OF F. HEY,

Translated by H. W. DULCKEN, Ph.D.

'It is difficult to say whether the designs of Otto Speckter or the Rhymes of Hey are the most charming. The book is exquisitely got up, and a marvel of cheapness.'

Five Shillings.

*Extra cloth gilt, on fine toned paper.*

## GOLDEN LIGHT:

BEING SCRIPTURE STORIES FOR THE YOUNG.

Old and New Testament.

*Eighty large page Engravings by the Brothers Dalziel,*

Drawn by A. W. BAYES.

---

Five Shillings.

*Extra cloth gilt, on fine toned paper.*

A PICTURE

## HISTORY OF ENGLAND,

FROM THE TIME OF THE ANCIENT BRITONS TO THE YEAR 1865.

Written for the Use of the Young.

BY H. W. DULCKEN, PH.D.

*Eighty large page Engravings by the Brothers Dalziel.*

Drawn by A. W. BAYES.

---

Three Shillings and Sixpence.

*Extra cloth gilt.*

## THE GOLDEN HARP.

HYMNS, RHYMES, AND SONGS FOR THE YOUNG.

FROM THE GERMAN, BY H. W. DULCKEN, PH.D.

Fifty-two Illustrations by J. D. WATSON, T. DALZIEL, and J. WOLF.

*Engraved by the Brothers Dalziel.*

---

Three Shillings and Sixpence.

*Strongly bound, bevelled boards.*

Companion Volume to OUT OF THE HEART.

## THE CHILDREN'S POETRY BOOK.

BEING

A SELECTION OF NARRATIVE POETRY FOR THE YOUNG.

With Sixteen full-page Coloured Pictures, and Sixty Vignettes,

*Engraved by the Brothers Dalziel.*

'Andersen is a writer who cannot be praised too highly.'—*Saturday Review*.

ILLUSTRATED EDITIONS OF STORIES AND TALES BY

HANS C. ANDERSEN.

Translated by H. W. DULCKEN, Ph.D.

One Volume, Seven Shillings and Sixpence.

*Handsomely bound, cloth gilt and gilt edges, 800 pp., large crown 8vo.,  
beautifully printed on toned paper.*

## STORIES FOR THE HOUSEHOLD.

With Two Hundred and Twenty Illustrations,

*Engraved by the Brothers Dalziel.*

'The edition before us of the *Stories* is, as we have already said, more complete than any that have hitherto been issued; it includes the autobiography, and takes the shape of a volume of handy size, printed in good type, and pleasantly illustrated.'—*Spectator*.

Two Volumes, Five Shillings each.

*Bevelled boards, extra cloth gilt.*

## STORIES AND TALES.

NEW EDITION, ENLARGED.

With One Hundred Illustrations, Engraved by the Brothers Dalziel.

## WHAT THE MOON SAW.

NEW EDITION, ENLARGED.

With One Hundred Illustrations, Engraved by the Brothers Dalziel.

'Should be in every household blessed by children.'—*Pall Mall Gazette*.

Three Shillings and Sixpence.

*Strongly bound, bevelled boards, extra cloth gilt.*

## OUT OF THE HEART:

SPOKEN TO THE LITTLE ONES.

BY HANS CHRISTIAN ANDERSEN.

Sixteen full page Coloured Plates, and Sixty Vignettes.

*Engraved by the Brothers Dalziel.*

'But do not all other authors pale, in the eyes of boys and girls, before Hans Christian Andersen?'—*Standard*.

---

LONDON: GEORGE ROUTLEDGE AND SONS,  
THE BROADWAY, LUDGATE.









North Coast

and other

Poems  
by

Robert Buchanan